

## DR CHRISTIAN THOMPSON AO

CV

## EDUCATION

2015, Doctorate of Philosophy (Fine Art), Oxford University, Oxford, Britain

2008, Dasarts Advanced Studies in Performing Arts, Amsterdam, The Netherlands

2004, Masters of Fine Art, Royal Melbourne Institute of Technology, Melbourne, Australia

1999, Bachelor of Visual Arts in Fine Art (Honours), Royal Melbourne Institute of Technology, Melbourne, Australia

1996, Bachelor of Visual Arts in Fine Art, University of Southern Queensland, Brisbane, Australia

## SELECTED SOLO EXHIBITIONS

- 2019 Bayi Gardiya, Australian Centre for the Moving Image, Melbourne Christian Thompson: Ritual intimacy, curated by Charlotte Day and Hetti Perkins, John Curtin University, Perth
- 2018 Equinox, Michael Reid Berlin, part of EMOP Berlin - European Month of Photography  
Moonlight Cactus, Sarah Scout Presents, Melbourne  
Christian Thompson: Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, Melbourne, UNSW Galleries  
Christian Thompson: Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, Melbourne, Anne & Gordon  
Samstag Museum of Art, University of South Australia
- 2017 Lake Dolly, Michael Reid Sydney in Collaboration with Grace Partridge, Sydney Opera House, Sydney  
Heat, Art Gallery WA Lake, Dolly, Michael Reid Sydney  
Christian Thompson: Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, Melbourne  
Christian Thompson: Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, Griffith University Art Gallery, Brisbane  
Christian Thompson: Ritual Intimacy, curated by Charlotte Day and Hetti Perkins, Monash University Museum of Art, UNSW Galleries, Sydney
- 2016 Museum of Others, Photo London Fair, London, UK  
Museum of Others, Michael Reid Gallery, Sydney  
Museum of Others, Michael Reid Gallery, Berlin, Germany  
Museum of Others, Michael Reid Gallery, Sydney, Australia  
Christian Thompson, Bega Valley Regional Gallery, Bega, NSW
- 2015 Collection+: Christian Thompson, curated by Alana Kushnir, SCAF Project 29, Sherman Contemporary Art Foundation, Sydney

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Christian Thompson REMIX: a decade of photography, Orange Regional Gallery, Orange, NSW

Mystic Renegade - Christian Thompson, Chasm Gallery in collaboration with Michael Reid, Brooklyn, New York, USA

Christian Thompson, Dead Tongue, Koorie Heritage Trust, Melbourne

2014 Polari, Gallery Gabrielle Pizz, Melbourne, Australia

2013 Pagan Sun, Gallery Gabrielle Pizzi, Melbourne, Australia

2012 We Bury Our Own, Gallery Gabrielle Pizzi, Melbourne, Australia

2011 King Billy, Gallery Gabrielle Pizzi, Melbourne, Australia

2010 Christian Thompson Survey Show, Gallery Gabrielle Pizzi, Melbourne, Australia

2010 Heat, Chalkhorse Gallery, Sydney, Australia

2009 Lost Together, Gallery Gabrielle Pizzi, Melbourne, Australia

2008 Australian Graffiti, Gallery Gabrielle Pizzi, Melbourne, Australia

2007 The Sixth Mile, Chalk Horse Gallery, Sydney, Australia

2006 The Sixth Mile, Centre for Contemporary Photography, Melbourne, Australia

2004 The Gates of Tambo, Gallery Gabrielle Pizzi, Melbourne, Australia

2003 Emotional Striptease, Gallery Gabrielle Pizzi, Melbourne, Australia

2002 Show Me the Way to Go Home, George Adams Gallery, Melbourne, Australia

Blaks Palace, Gallery Gabrielle Pizzi, Melbourne, Australia

BIGIYI (Dream to Dream), Gallery Gabrielle Pizzi, Melbourne, Australia

Gundang Ngaya Burbala, Australian Centre for Photography, Sydney, Australia.

## SELECTED GROUP EXHIBITIONS

2019 Light Years, Michael Reid Gallery, Sydney

Queen's Land: Black Portraiture-Late 19th Century to the Present, Cairns Art Gallery, Cairns

National Anthem, Buxton Contemporary, Melbourne

Queer as Folk Lore, National Art School

Love, Displaced, Lawrence Wilson Art Gallery, University of Western Australia

2018 Earth/Sky, National Gallery of Australia

New Histories, Bendigo Art Gallery, Bendigo

Spring 1883 Sarah Scout Presents Gallery, Melbourne

Colony: Frontier Wars, National Gallery of Victoria, Melbourne

Divided World, 2018 Adelaide Biennial of Australian Art

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- 2017 Sydney Art Fair, Michael Reid Gallery, Sydney
- 2016 Why not ask again, 11th Shanghai Biennale
- Spring 1883, Sarah Scout Presents Gallery, Melbourne
- 30 Years of CCP, curated by Naomi Cass, Centre for Contemporary Photography, Melbourne
- Screen as a Room, curated by Nikki Lam, Newport Substation, Melbourne
- Light Moves: Contemporary Australian Video Art, National Gallery of Australia, Travelling Exhibition
- Everywhen: The Eternal Present in Indigenous Art from Australia, Harvard Art Museums, Cambridge, MA, USA
- Australian exotica, Monash Gallery of Art, Melbourne
- The 16th Bedroom, The Hospital Club, London, UK
- 2015 Christian Thompson, Bidjara People, The 8th Asia Pacific Triennial of Contemporary Art
- (APT8), Queensland Art Gallery of Modern Art, Brisbane
- Christian Thompson in The National Self Portrait Prize, University of Queensland Australia, Brisbane
- WALLPOWER: Significant Contemporary Australian Photography & Photomedia, Michael Reid, Sydney
- 2014 Seventh Skin, curated by Claire Watson, Hatch Contemporary Arts Space, Melbourne
- The Other and Me, The Sharjah Museum, United Arab Emirates
- Magdalen Arts Week (with Sunil Gupta), Magdalen College, Oxford, UK Dong Gang International Photo Festival,
- Dong Gang Museum of Photography in Yeongwol-gun, Gangwon-do Province, Taiwan
- Art as a Verb, Monash University Museum of Art, Melbourne
- PULSE: Reflections on the body, Canberra Museum and Art Gallery, Canberra
- 2013 Perennials: Selected USQ Alumni-The First Forty Years, curated by Alumna Bianca Acimovic, Toowoomba Regional Art Gallery, Toowoomba, QLD
- Shadowlife, Bendigo Art Gallery, Bendigo
- 2012 The Anne Landa Award, Art Gallery of New South Wales, Sydney
- Contemporary Indigenous Art in Australia: the Sordello Missana Collection, Valencian Institute of Modern Art, Valencia, Spain
- Sonic Spheres, TarraWarra Biennial 2012, curated by Victoria Lynn, TarraWarra Museum of Art, Yarra Glen, Victoria

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- Hijacked III – Australia/UK, Perth Institute of Contemporary Arts, Perth
- Hijacked III – Australia/UK, Quad Gallery & The Silk Mill, Derby, UK
- Hijacked III – Australia/UK, Griffith University Art Gallery, Brisbane
- Hijacked III – Australia/UK, The Australian Centre for Photography, Sydney
- The Anne Landa Award, Art Gallery of New South Wales, Australia
- Crossing Cultures, The Owen and Wagner Collection of Contemporary Aboriginal Australian Art at the Hood Museum of Art, New Hampshire United States of America
- UnDisclosed 2nd National Indigenous Art Triennial, National Gallery of Australia, Canberra, Australia
- Contemporary Indigenous Art in Australia: the Sordello Missana Collection, Valencian Institute of Modern Art, Valencia, Spain
- Hijacked III, QUOD Gallery, Derby, United Kingdom
- Shadow Life, Bangkok Art and Culture Centre, Bangkok, Thailand
- Tell Me Tell Me: Australian and Korean Art 1976 -2011, National Museum of Korean Art, Seoul, South Korea Double Vision, McLelland Gallery, Melbourne, Australia
- 2011 Close Encounters: The Next 500 Years, Plugin Institute of Contemporary Art, Canada
- Tell Me Tell Me, Museum of Contemporary Art, Sydney, Australia
- POWERHOUSE, Osney Power Station, Oxford, United Kingdom
- SOLO, Modern Art Oxford, United Kingdom
- Freedom Riders: Art and Activism 1960s to Now, University Art Gallery, University of Sydney, Sydney, Australia
- Beauty, Vanity and Narcissism, Three Aboriginal Male Artist Photographers, Cross Art Projects, Sydney, Australia
- Change Has Come, UTS Tower Foyer, University of Technology, Sydney
- 2010 The Beauty of Distance/Songs of Survival in a Precarious Age – 17th Biennale of Sydney, Sydney, Australia
- Before and After Science-2010 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, Australia
- 2009 Culture Warriors – National Indigenous Art Triennial, American University, Washington D C, United States of America
- Hybrid Arts Fest Australia, Radialsystem V, Berlin, Germany
- Me-Take, Indigenous Self-representation in Photomedia, Perth Centre for Contemporary Photography, Perth, Australia
- Family Guy, Lake Macquarie City Art Gallery, New South Wales, Australia

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- 2008 Half-Light: Portraits from Black Australia, Art Gallery of New South Wales, Australia  
 RAKA Kate Challis RAKA Award 2008: Contemporary Indigenous Visual Arts, Ian Potter Museum of Art, The University of Melbourne, Australia (Highly Commended Category)
- 2007 Schittering-Brilliance, Aboriginal Art Museum, Utrecht, The Netherlands  
 Andy and OZ: Parallel Visions, The Andy Warhol Museum, Pittsburgh, United States of America  
 Culture Warriors - National Indigenous Art Triennial, National Gallery of Australia, Canberra, Australia  
 Working Down Under, Wood Street Galleries, Pittsburgh, Pennsylvania, United States of America  
 Eye to I, Ballarat Regional Art Gallery, Ballarat, Australia
- 2006 Raised by Wolves, Art Gallery of Western Australia, Perth, Australia  
 Terra Incognita, Gertrude Street Contemporary Art Spaces, Melbourne, Australia 2004  
 Skin, Salamanca Arts Centre, Hobart, Australia  
 Matter of Time, Tamworth Textile Biennale, Tamworth, Australia  
 Spirit and Vision, Kunst der Gegenwart Sammlung Essl, Vienna, Austria IMAGE -  
 Contemporary Aboriginal Art, Aboriginal Art Museum, Utrecht, The Netherlands  
 The Space Between, Curtin University, Perth, Australia Art Paris, The Louvre, Paris, France  
 MAAP Gravity, Multimedia Arts Asia Pacific, Nanyang Academy of Fine Arts, Singapore  
 Sguardi Australiani, Camogli, Italy
- 2003 Drama is Conflict, Linden Centre for Contemporary Art, Melbourne, Australia  
 Tactility 200 Years of Indigenous Textiles, National Gallery of Australia, Canberra, Australia  
 TRAFFIC, Australian Centre for Photography, Sydney, Australia
- 2002 Crossing (New Australian Art), ATSKI Gallery, Helsinki, Finland
- 2001 LUMO Intohimo, Photographic Triennial of Finland, Helsinki, Finland
- 2000 Biennale d'Art Contemporain, Biennale De Noumea of Contemporary Art, New Caledonia

## COLLECTIONS

- Trinity College, Oxford, United Kingdom  
 Pitt Rivers Museum, Oxford, United Kingdom  
 Museum of Contemporary Art, Sydney, Australia.  
 National Gallery of Australia, Canberra, Australia

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Art Gallery of New South Wales, Sydney, Australia  
National Gallery of Victoria, Melbourne, Australia  
Queensland Art Gallery, Brisbane, Australia  
Art Gallery of Western Australia, Perth, Australia  
Artbank, Sydney, Australia Peter Klein Collection, Eberdingen, Germany  
Latrobe Regional Gallery, Morwell, Australia  
Shepparton Art Museum, Shepparton, Australia  
Horsham Regional Art Gallery, Horsham, Australia  
Aboriginal Art Museum, Utrecht, The Netherlands  
Monash Gallery of Art, Wheelers Hill, Australia  
Myer Collection, Melbourne, Australia  
Wagner-Owen Collection, North Carolina, United States of America  
City of Melbourne Collection, Melbourne, Australia  
Trigboff Collection, Sydney, Australia  
NelRon Collection, Melbourne, Australia  
Pat Corrigan Collections, Sydney, Australia.  
Deloitte Collection, Sydney, Australia.  
Cate Blanchett and Andrew Upton Collection, Sydney, Australia.  
Christ Church Grammar School, Perth, Australia  
University of Queensland Art Museum, Brisbane, Australia  
Private Collections

## BIBLIOGRAPHY

- 2018 Equinox, exhibition essay, Professor Ian McLean  
Becoming the Other - A Self Guide, Aether Gallerie for Soft Power Palace, Stuttgart  
Christian Thompson, Wrong Wrong, Portugal  
Forms of Enchantment: Writings on Art and Artists, Marina Warner, Thames & Hudson
- 2016 The Creators Project, 'Christine Prescott Follows Louise Bourgeois, Eva Hesse and Frida Kahlo', Christian Thompson
- 2012 Crossing Cultures, exhibition catalogue, edited by Stephen Gilchrist, Hood Museum of Art, Dartmouth College, New Hampshire, University Press of New England, United States of America  
Les Portraits, by Valerie Mettais, Editions Palette publishing.  
Hijacked III, edited by L.Clements, M. McPherson and L. Robb, Big City Press

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- Undisclosed, catalogue Second National indigenous Art Triennial, edited by C.Lane and F Cubillo, NGA Publishing
- 2011 The Chronicle. 'USQ Alumnus Goes Down in History', 17th February 2011
- 2010 AUTO FOCUS, The Self-Portrait in Contemporary Photography by Susan Bright, Thames & Hudson
- The Monthly, 'Artful Excess', by Julian Engberg, June 2010, N.o 57.
- Realtime, 'Video art: performance, politics, vision' by Gail priest.
- The Australian 'Indigenous Duo have a first for Oxford', by James Howe
- Art Monthly, 'Beauty, Distance, Songs: Surviving the End of Enlightenment' by Ian Mclean, July, 2010.
- Sydney Morning Herald, 'The Hunters Hill Collectors', SEPT 19, 2010.
- BBC Oxford, 'Oxford University's Aboriginal Scholars' 22nd OCT, 2010.
- No Dots Down Here 'Christian Thompson Goes to Oxford' Edition 2, June
- The Times 'Australian Students Become the First' by Sophie Tedmanson,
- The Australian, 'Charlie Perkins Opens Door to Oxford, MAR 17, 2010.
- The Oxford Student, 'Indigenous Students Arrive at Oxford', by Erik Boman, OCT 2010
- LOOK! Contemporary Australian Photography since 1980, by Anne Marsh Macmillan Art Publishing
- Before and After Science- 2010 Adelaide Biennial of Australian Art, exhibition catalogue, Art Gallery of South Australia
- 2009 Art & Australia, Vol 46 Winter 2009, Shifting Identities by Stephen Gilchrist, p616-p625
- 2008 'Man: Depicting Contemporary Masculinity', Penrith Regional Gallery & Lewers Bequest, exhibition catalogue, curator Luke Parker, N.S.W, Australia
- 2007 'Schittering-Brilliance', exhibition catalogue, Georges Petitjean (ed), Aboriginal Art Museum, Utrecht, The Netherlands
- 'Andy and OZ: Parallel Visions', exhibition catalogue, Deborah Hart Curator, The Andy Warhol Museum, Pittsburgh, United States of America
- 'Culture Warriors - National Indigenous Art Triennial', exhibition catalogue, Deborah Clark and Susan Jenkins editors, National Gallery of Australia, Canberra, Australia The Canberra Times, 'After Andy - Pop art Down Under' by Christine Wallace, October 27th, 2007
- The West Australian, 24th February 2007, 'Running with the Pack' by Rick Spencer
- 2004 The Age, Monday August 7, p. 7 'Age Review', 'Evidence of Art' by Kyla McFarlane
- 2003 Real Time, Dec02 - Jan 03 no 52, Digital Indigeneity, Christine Nichols Arts Yarn Up, Summer 2002 - 2003, pg. 17

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- Melbourne Magazine, March 2003, Stripping Identity Bare by Lucinda Strahan
- 2002 The Age, Wednesday 20th March, 2002, Fashion Sashays into Art by Robert Nelson, Gray Anne (ed) Australian Art in the National Gallery of Australia, NGA, Canberra
- 2001 ARTLINK - 'Indigenous Art for the Twenty First Century' Vol 20 #1 Art Monthly - 'UseBy: Asia Pacific Artist Initiatives Project' by John Mateer, pg 19, Issue 135

## AWARDS &amp; PRIZES

- 2019 Research Affiliate, Pit Rivers Museum, Oxford
- 2018 Awarded Officer of the Order of Australia for distinguished service to the visual arts as a sculptor, photographer, video and performance artist, and as a role model for young Indigenous artists
- 2017 Recipient, inaugural Mordant Family VR Commission, ACMI
- 2016 Recipient, ACME Studio London Residency, Australian Council for the Arts
- 2015 Participant, Marina Abramovic: In Residence, Kaldor Public Art Project
- 2014 Recipient, Wellington International Artist Residency, NZ  
Featured artist, Melbourne Art Tram
- 2012 Adobe Honourable Mention, William and Winifred Bowness Photography Prize Finalist, The Anne Landa Award
- 2010 Charlie Perkins Scholarship for Post-Graduate Studies at University of Oxford, United Kingdom.
- 2007 RIPE Art & Australia/ANZ Private Bank Contemporary Art Award (Highly Commended)
- 2006 Gertrude Contemporary Art Spaces Studio Artist 2006 - 2008  
Centre Contemporary Photography, Kodak Summer Salon, Best Portrait for 'In Search of the International Look'.
- 2005 Curatorial Internship at the Australian Centre for the Moving Image  
Creative Fellow State Library of Victoria, Melbourne, Australia  
Visual Arts and Crafts Grant, Australia Council for the Arts
- 2004 New Media Arts Grant, Australia Council for the Arts 2003 City of Melbourne Arts and Culture Grant  
Australia Council for the Arts, Emerging Artist Grant
- 2002 City of Melbourne Arts and Culture Grant, Melbourne, Australia

## RESIDENCIES

- 2011 Greene Street Studio, New York, USA Fonderie Darling Studio, Montreal, Canada.



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2010	Blast Theory Collective, Blast Theory, Brighton, UK.
2009	Centre for Future Art Research, Arizona State University, Arizona, USA.
2008	Dasarts, Advanced Studies in performing Arts, Amsterdam, Netherlands
2005	RAWSPACE, Brisbane, Australia
2004	MAAP online Residency, Singapore
2003	Banff Centre for the Arts, Alberta, Canada
2001	Project 304, Bangkok, Thailand
2000	Alchemy Master Class for Artists, Powerhouse, Brisbane, Australia

## EXHIBITIONS, CURATORIAL

2007	No Fun Without You, Mahoney Galleries, Melbourne, Australia
2006	A lot of Love Goin Round, Project Space, Melbourne, Australia
2005	Contemporary Commonwealth 06, ACMI and National Gallery of Victoria - Curatorial Intern - Australian Centre for the Moving Image, Melbourne, Australia
2004	If You Only Knew, City Gallery, Melbourne White Hot - New Art from Different Places, Hush Hush Gallery and City Lights, Melbourne, Australia
2003	High Tide - Contemporary Indigenous Photography, Linden Centre for Contemporary Art, Melbourne, Australia
2002	What's Love Got To Do With It? RMIT Gallery, Melbourne, Australia
2000	Beyond the Pale, Adelaide Biennale of Contemporary Australian Art, Assistant to Curator, Adelaide, Australia.

## REPRESENTED BY

Sarah Scout Presents, Melbourne, Australia

Michael Reid Gallery, Berlin and Sydney