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INTRODUCTION

Most of Berlin’s built environment couldn’t be described as beautiful. But that isn’t to say that Berlin is a city without beauty. The pre-war splendours that survived more than 350 Allied air raids during the Second World War just need to be sought out among the pebblecrete and stained concrete of the city’s brutalist, Khrushchev-era architectural styles.

What Berlin is rebuilding rather beautifully, however, is its soaring, ghostly-white, gravity-defying contemporary public architecture. The city contains the second-highest concentration of massive building tower cranes in the world. The physical Berlin that I knew in 2012, when I first began to exhibit Australian art here, increasingly no longer exists. Berlin is change. That is Berlin: war, communism, reunification, David Bowie, gentrification, springboard to Europe, political capital of Germany – and that’s just in the last seven decades. Ever-changing Berlin can be blunt, but it’s never without an extraordinary inner beauty.

I so love this city. I wake up wishing that I had always lived in Berlin. As time goes on, I’m becoming more convinced that Germany and Berliners are the de facto leaders of the free world. I’m certain that it’s not something they ever sought, and yet they are at the epicentre of world events. The ‘President of Europe’, German chancellor Angela Merkel, lives in the same Berlin apartment that she has occupied for many years. The building lies directly across the street from the Pergamon Museum in Mitte.

Berlin’s openness, its acceptance of whatever you might want to be, its compassion, and its old-time communist community-mindedness make it unlike any other place on earth. It’s not surprising that Berlin is the contemporary art exhibition capital of Europe. My Berlin gallery now uses the city to springboard Australian art to Europe and some 750 million people. Our collectors are German, Norwegian, Swiss, British, Greek and French.

This year – 2017 – will be a significant one for the Michael Reid Berlin gallery. For the third consecutive year, we will be joining more than 90 of the world’s leading photographic galleries at the art fair Photo London in May. Building on the success of the previous two years, the gallery has secured a larger space in one of the heritage rooms of Somerset House for a solo exhibition of new work by the internationally acclaimed Luke Shadbolt.

Also from May, we will undertake a large-scale solo exhibition of artworks by Christian Thompson in Paris. The exhibition will include 20 photographs spanning Thompson’s entire career. Held over three months, the show will use the purpose-built exhibition hall in the Harry Seidler designed Australian Embassy, by the foot of the Eiffel Tower.

As a key visual-art component of the Australia Now, Germany 2017 festival, the Berlin gallery has been charged with curating and delivering a major exhibition of contemporary Australian photography in Cologne in late 2017. The exhibition, entitled Wall Power, will better connect German and broader European audiences to leading Australian artists. The exhibition will then tour Berlin, London and Paris over the following 12 months.

That’s what we do. We connect. The purpose of this Berlin guide, with a new Cologne supplement for this third edition, is to sift through and highlight the best of what my colleagues and I feel can be found in Berlin; to connect visitors with the city we love. I do hope that you enjoy our guide, and that, when in Berlin, you have an opportunity to visit the gallery in Ackerstraße, Mitte. (The building was not bombed.)

Michael Reid, OAM
Kelly+Partners Chartered Accountants, they help business owners who want to go somewhere.
Berlin: hot spot and melting pot. It’s Europe’s worst-kept secret. Mere mention of the place seems to send a jolt of electricity through everyone, even those who have never been. ‘Ah, I can’t wait to go there’ is the most typical response I hear, in stark contrast to the Baskerville fog I would see descend in people’s eyes when, in a former life, I mentioned that I lived in Munich (a beautiful and culturally vibrant town, I should add – unjustly, a victim of weary clichés about oversized beers and Lederhosen).

Such enthusiasm for a city is not what one would typically expect when it is scruffy, disorganised and, by French or Italian standards, not a beautiful place. The modern version thumbs her nose at the Prussian order and perfection that Berlin once embodied. Yet, for all her rough edges and flawed perfection, she exudes an undeniable magnetism, drawing you in more than her rural rivals, in much the same way that the most fashionably dressed girl at a party isn’t necessarily the one most typical to take the initiative and try to seduce her. One could also say that it holds a special appeal for those who do not (yet) crave suburban stability. If you prefer a predictable environment – one that offers, to quote Radiohead, ‘no alarms and no surprises’ – Berlin will never be more than a short-term proposition. But for those who thrive on never quite knowing what might be around the corner, who nourish themselves on all the changing colours of life, bright or dark, and who understand how monotony is the scourge of creativity, Berlin presents opportunities that most other European capitals cannot.

Perhaps the fascination of Berlin lies in her layers, with the history – inspiring and depressing in equal measure – leaping out or lurking on every corner. This was a town turned on its head by a succession of crazed ideologies and where, for decades, two capitals cannot. Berlin’s emergence as one of the world’s most tolerant and progressive cities after a seeming age of darkness.

Indeed, each time I begin to feel that I have a handle on the place, something new reveals itself. Berlin is constantly in flux, always experimenting, always reinventing herself. It borders on the miraculous, yet it’s easy to take for granted Berlin’s emergence as one of the world’s most tolerant for decades, two

confluence of cultures from all corners of the globe. Along the way, I might pause in an elegant, high-ceilinged café, where the ghosts still blush from their excesses of the 1920s or 1930s, before visiting some of the city’s hundreds of galleries. One cannot grow bored in Berlin, for the only limit is one’s own imagination. The one thing I probably won’t do is have a plate of Currywurst mit Pommes (sausage with curry sauce and chips), Berlin’s riposte to the pie floater and a strangely vital cog in the city’s economy.

Ultimately, everyone has their own Berlin. Mine is just one of 3.5 million approaches to the place. Berlin may be 800 years old, but she remains a work in progress and her reincarnations make her impossible to define. But whether you are a tourist, an expat or a home-grown Berliner, Berlin will always reward those who have the nerve to cross the room and talk to her, the less glamorous but most interesting girl at the party. It’s up to you to take the first step.

Fabian Muir
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michaelreid.com.au

Fernsehturm (TV Tower)
Luke Shadbolt, Acquiesce 3, 2017
MICHAEL REID AND ITS NEIGHBOURHOOD

In 2012, Michael Reid noticed that Berlin attracts the poor, the talented and the brave. Counting himself among their number, he decided that the city would be the perfect location for sharing and cultivating a current, contemporary view of Australian art, ‘beyond a post-colonial lens’.

Michael Reid Galleries staged Murr-ma: Uncovering Aboriginal & Australian Contemporary Art, a major Australian group exhibition, in the Hamburger Bahnhof, a prominent exhibition space behind the Museum of Contemporary Art (Museum für Gegenwart). The show presented the best of contemporary Australian artistic practice – Joseph McGlennon, Marian Drew, Adam Cullen and Deborah Paauwe; and Indigenous Papunya Tula artists George Tjungurrayi, Johnny Yungut Tjupurrula and Ronnie Tjampitjinpa.

Shortly afterwards, Michael Reid Galleries dived further into the Berlin arts scene by presenting key Australian works at the Preview Berlin Art Fair. The positive reception that greeted these two exhibitions led, in 2013, to the establishment of Michael Reid Berlin in Ackerstraße, on the ground floor of an 1870s’ building that, miraculously, had survived the ravages of war, time and politics.

Ackerstrasse lies in the central district of Mitte, home to significant landmarks such as the city Town Hall, Brandenburg Gate, Berlin Cathedral and Fernsehturm (Television Tower). For 28 years, from 1961 to 1989, Ackerstraße was divided by the Wall. Today, at its corner with Bernauer Straße, a preserved portion of ‘no man’s land’ forms the outdoor Berlin Wall Memorial (Gedenkstätte Berliner Mauer), a tourist hot spot offering a pervasive reminder of the once-divided city. Also within short walking distance of the gallery is the Protestant cemetery, Friedhof II der Sophiengemeinde Berlin, commemorating a host of notable composers and artists, singers, philosophers and historians.

Mitte is perhaps best known for its arts and cultural connections. During the 1990s, the Kunsthaus Tacheles (now closed), located on nearby Oranienburger Straße, was home to artists’ collectives, studios, workshops and a cinema. Today, tucked-away courtyards reveal architect-designed gallery spaces, while a former Jewish school in Auguststraße houses a multi-level arts precinct. Close by, in a reclaimed factory, the Berlin Biennale headquarters shares premises with Kunst-Werke Institute for Contemporary Art. Known for its cutting-edge exhibitions, KW Institute has collaborated with MoMA PS1, the Venice Biennale and Documenta.

Impressive private contemporary art collections – Sammlung Hoffmann and Sammlung Boros (in a converted bunker) – can be viewed by appointment. The Me Collectors Room Berlin/Stiftung Obricht offers an interesting take on the display of private art collections by inviting prestigious art collectors to present their works as part of a rotating exhibition program. Located less than a kilometre away is Museum Island, home to museums of antiquity, archaeology and art – the Pergamon Museum, Alte Nationalgalerie and Altes Museum, and Bode Museum.

Rachael Vance
Berlin can conceivably be called the art capital of Europe, boasting some 400-plus commercial galleries – more than any other major European city. Coupled with many world-class museums, artist-run initiatives, art fairs, temporary exhibitions and fine art events, there is never a shortage of good art to be seen and new exhibition spaces to visit.

Berlin in the early 1990s, newly invigorated after the collapse of the Berlin Wall and the end of the Cold War, became a mecca of sorts for artists. Cheap rent and exposure to some of history’s greatest works of art created a hub of creativity that lingers to this day. Now perhaps more refined and confident of its place within the art world, Berlin is a living, breathing cultural organism.

Berlin has the potential to expand personal tastes and unlock enthusiasm for works and artists not previously encountered. From the unbounded public adulation of Joseph Beuys, to an intimate moment in an empty room gazing upon your first Caspar David Friedrich, to wandering into a new gallery space in the basement of a bar in Kreuzberg, Berlin adds colour to the art world.

On a larger scale, events such as the art fair ABC Berlin, Gallery Weekend, Berlin Art Week, the Berlinale film festival, and easy access to Documenta and the Venice Biennale, among countless others, truly make Berlin one of the most exciting arts capitals in Europe.

Michael Reid is located in a prominent area for commercial galleries in Berlin. Adjacent to the gallery stalwarts of Linienstraße and Auguststraße, and not far from the Hamburger Bahnhof (contemporary art gallery), the Museum für Naturkunde (natural history museum), as well as our proximity to Museum Island, it’s the perfect place to start your adventure in Berlin. We look forward to welcoming you to our gallery, and to our city.

Toby Meagher

Derek Henderson, Hydrangeas, 2017
Left: Peter Churcher, Gladiator, 2016
Right: Michael Reid Berlin
Opposite: Joseph Marr, Laura (Figure), 2017
PRIVATE COLLECTIONS

The Boros Collection (Sammlung Boros)
Private collection of big-name contemporary art (think Ai Weiwei) collector Christian Boros. Housed in a very stylishly converted Second World War bunker, with the Boros family’s private, Bond villain-esque residence on the top floor.

Bunker, Reinhardtstraße 20, 10117 Berlin
Thurs–Sun Visits possible only by booking guided tours in advance through the website. (Book approximately 6 weeks ahead of your planned visit.)
sammlung-boros.de

Thomas Olbricht Collection
Extensive collection of works from the Renaissance to the present day. Thomas Olbricht often shares the exhibition space with other invited international private collectors. Follow your visit with a drink or dinner in beautiful Auguststraße.

Me Collectors Room Berlin/Olbricht Foundation, Auguststraße 68, 10117 Berlin
Tues–Sun noon–6pm
Guided tours: Sat at 2pm
me-berlin.com

Hoffmann Collection
Contemporary art collection started in 1968 by Erika and Rolf Hoffmann and on display in Erika Hoffmann’s home.

Sammlung Hoffmann, Sophienstraße 21, 10178 Berlin
Sat 11am–4pm
Guided tours: Register through the website a few days in advance.
sammlung-hoffmann.de

Julia Stoschek Collection
A private collection of contemporary international art with a focus on time-based media. Founded in 2007, the collection has its own exhibition building in Düsseldorf and, since June 2016, a temporary space open to the public in Berlin. The exhibition area of 2,500 sq.m. is in the building complex that formerly housed the Czech Cultural Center in East Germany.

Leipziger Straße 60, 10117 Berlin
(Entrance: Jerusalemer Straße)
Thurs–Sun 2–8pm (until 26 November)
Public guided tours in English: Sun at 5pm (EUR10 per person, incl. entrance)
jsc.berlin

Toby’s Pick

Hoffmann Collection

Julia Stoschek Collection
ART FAIRS AND EVENTS IN BERLIN

April: Gallery Weekend Berlin

Gallery Weekend Berlin, held on the last weekend of April, features dozens of commercial galleries across the city hosting openings and various events. Pick up a map and take a walking tour of some of the best art available to view in Berlin.

gallery-weekend-berlin.de

August: Long Night of Museums

Berlin’s museums open their doors in the middle of the night on 19 August. Guided tours, workshops, films and music will open up new perspectives and give you a whole new museum experience. Shuttle buses on different routes take you right to the doors of almost all the 77 participating museums. Tickets can also be used for local public transportation. An overview of all the routes and connections to U-Bahn and S-Bahn lines is available in all the museums.
lange-nacht-der-museen.de/en/

September: Art Month in Berlin

Berliner Liste | berliner-liste.org/
September 15–17

Positions Berlin Art Fair | positions.de
September 14–17

abc – art berlin contemporary | artberlincontemporary.com
September 14–17

Berlin Art Week | berlinartweek.de
September 12–17

Other art fairs and events in 2017

Documenta 14 | https://www.documenta.de/
April 4–July 16

Venice Biennale | labiennale.org
May 13–November 26

Photo London | photolondon.org
May 18–21

Art Basel | artbasel.com
June 15–18

Art Düsseldorf | art-du.de
November 16–19

Kunstmesse Leipzig | kunstmesse-leipzig.de
November 16–19

Christian Thompson, Devil’s Darning Needle, 2017
MUSEUMS

Museuminsel (Museum Island)

Unique, World Heritage-listed ensemble of five museums built on a small island in Berlin’s Spree River: Pergamon Museum, Altes Museum (fantastic Schinkel building), Neues Museum, Alte Nationalgalerie and Bode Museum. Also, Schlossbrücke (Palace Bridge), Lustgarten (very nice for a walk) and the Berliner Dom.

Bodestraße, 10178 Berlin
(Note: Bode Museum, Alte Nationalgalerie and Altes Museum are closed on Mondays.)
Mon–Wed, Fri–Sun 10am–6pm
Thurs 10am–8pm
smb.museum

Berlin Kulturforum

Collection of cultural buildings, including the New National Gallery (closed until 2019), Philharmonie and Chamber Music Hall (home to the Berlin Philharmonic Orchestra), Neue Staatsbibliothek (New State Library), the Kupferstichkabinett (graphic collection) and the Gemäldegalerie (one of the world’s most important collections of Old Master works).

Matthäikirchplatz 4–6, 10785 Berlin
Closed Monday
Tues–Fri 10am–6pm
Thu 10am–8pm
Sat–Sun 11am–6pm
smb.museum

Hamburger Bahnhof

This Museum for Contemporary Art (Museum für Gegenwart) is housed in Berlin’s former central station. One of the largest public collections of contemporary art in Berlin, it has a regularly changing exhibition program. Also houses a very good café/restaurant run by the well-known German chef Sarah Weiner.

Invalidenstraße 50–51, 10557 Berlin
Closed Monday
Tues–Fri 10am–6pm
Thu 10am–8pm
Sat–Sun 11am–6pm
smb.museum/en/museums-institutions/hamburger-bahnhof
C/O Berlin Foundation
Amerika Haus, Hardenbergstraße 22-24, 10623 Berlin
Mon–Sun 11am–6pm
cob-berlin.org

Bauhaus Archiv
Founded in 1960 in Darmstadt, in Germany’s Hesse state, as a private society and collection, the Bauhaus Archive opened its current location in Charlottenburg in 1979. Housing revolving temporary exhibitions, the museum also hosts a variety of fine art, architectural models, photographs, and extensive documents by notable Bauhaus members available to access by the public.
Kingsholferstraße 14, 10785 Berlin
Closed Tuesday
Wed–Mon 10am–5pm
bauhaus.de

Haus am Waldsee
A visit to the Haus am Waldsee, located almost in Potsdam, is the perfect way to escape the busy city and view the work of German, mostly Berlin-based, contemporary artists. Take a day trip and go on to the Schloss Sansouci and the beautiful royal grounds at Potsdam.
Argentinische Allee 30, 14163 Berlin
Closed Monday
Tues–Sun 10am–6pm
hausamwaldsee.de

Berggruen Museum
The museum’s focal point is one of the most important private collections in the world. Heinz Berggruen, a German collector and art dealer, left his art collection featuring masterpieces by Picasso, Giacometti, Braque, Klee and Matisse to Berlin, the city of his birth, as a ‘gesture of reconciliation’.
Schloßstraße 1, 14059 Berlin
Closed Monday
Tues–Fri 10am–6pm
Sat–Sun 11am–6pm
smb.museum/en/museums-institutions/museum-berggruen

TOBY’S PICK

See all + Cologne
Museum Barberini

Rebuilt between 2013 and 2016 at the site of the Barberini Palace, destroyed by Allied bombing in 1945, the Museum Barberini is one of the most highly anticipated new museums in Europe. The museum is home to the collection of philanthropist and software magnate Hasso Plattner. A temporary exhibition program focuses on Impressionism, Rodin, Monet and Munch.

Alter Markt, Humboldstraße 5–6, 14467 Potsdam
Closed Tuesday
Wed–Mon 11am–7pm
First Thursday of each month 11am–11pm

museum-barberini.com

Neue Nationalgalerie

The vast, jewel-like glass box that is the Neue Nationalgalerie often holds brilliant contemporary exhibitions. (The photographer Fabian Muir saw a truly mind-boggling Gerhard Richter show there a few years ago.) The museum is a short stroll from Café am Neuen See, in the Tiergarten, Berlin’s best beer garden by a country mile.

Potsdamer Straße 50, 10785 Berlin
The museum is under renovation.
Check opening hours.
smb.museum/en/museums-institutions/neue-nationalgalerie

Jewish Museum Berlin

In three buildings, two of which are new additions specifically built for the museum by architect Daniel Libeskind, two millennia of German-Jewish history are on display in the permanent exhibition and various temporary exhibitions.

Lindenstraße 9–14, 10969 Berlin
Mon 10am–10pm
Tues–Sun 10am–6pm
jmberlin.de/en

Martin-Gropius-Bau Berlin

Hosts approximately 10 major exhibitions each year in the fields of art, archaeology, photography and cultural history. The building is as beautiful as its contents, and the exhibitions are thought-provoking.

Niederkirchnerstraße 7, 10963 Berlin
museumportal-berlin.de/en/museums/martin-gropius-bau

Penny Byrne, Love is a battlefield, 2013
The Memorial to the Murdered Jews of Europe (Holocaust Memorial)

No visitor to Berlin should miss this understated and yet remarkably powerful public memorial. How can public art begin to articulate such unspeakable losses? Somehow, these gridded slabs of concrete come close. This memorable space for contemplation is a stone’s throw from the Reichstag, the Brandenburg Gate and the Tiergarten.

Cora-Berliner-Straße 1, 10117 Berlin
Exhibition at the Information Centre open: April–September: Tues–Sun 10am–8pm (last admission 7.15pm); October–March: Tues–Sun 10am–7pm (last admission 6.15pm)
Field of Stelae accessible 24hrs a day.
stiftung-denkmal.de

Stasi Museum

A huge complex that once housed the Ministry of State Security, or Staats sicherheit (Stasi). The building was stormed by protestors after the fall of the wall, halting the destruction of 30 years of files and so preserving the records of a dark chapter in Berlin’s history. The building is now also home to the organisation that made the Stasi’s unfathomably dense archives available to those on whom it spied.

Ruschestraße 103, Haus 1, 10365 Berlin
Mon–Fri 10am–6pm
Sat, Sun, holidays noon–6pm
stasimuseum.de

Berlin Hohenschönhausen Prison Memorial

Concrete and barbed wire surround this infamous GDR processing facility for political dissidents. Its detainees were kidnapped without charge in non-descript delivery vans, isolated and ‘corrected’ (read: psychologically tortured and humiliated). The kitsch and mundane 1960s’ interiors of the interrogation offices are terrifying in their bureaucratic simplicity. Tours are usually led by former inmates.

Ganserstraße 66, 13055 Berlin
Open daily. Tours in English at 2.30pm
en.stiftung-hsh.de
Berlin Wall Memorial

A mixture of parkland, memorial and museum, and the best site to take in the history of the wall. There is none of the commercial tackiness of Checkpoint Charlie, and it’s much more enlightening than the East Side Gallery for the historically interested. Visitors can follow the line of the wall (Mauerweg), reading tales of escape while tracking the history of a divided city. A 70m-long section of the original wall is maintained in its late-1980s state, with a guard tower and the barbaric trip wires and traps of ‘no-man’s land’.

Bernauer Straße
Open daily.
berliner-mauer-gedenkstaette.de

East Side Gallery

A great location for a walk along the Spree on a sunny Berlin day. Iconic graffiti and messages of hope cover a section of the former boundary between East and West Berlin.

Mühlstrasse, 10243 Berlin
Open year-round.
eastsidegallery-berlin.de
Tiergarten
Berlin’s oldest, largest and most popular public park is the perfect place for a walk or a picnic. Explore the numerous monuments, then take a Velotaxi when you get tired.

Strasse des 17. Juni 100, 10557 Berlin

Körnerpark
Small, but very beautiful, palace garden in Neukölln. Unlike Tiergarten, this space usually avoids heavy tourist traffic.

Schierker Straße 8, 12051 Berlin
Closed Monday
Tues–Sun 10am–8pm

Volkspark Humboldthain
A large “Bunker-berg” (a Nazi anti-aircraft bunker/man-made hill) just north of Mitte in the “wild” Wedding locality that offers good views back over Berlin. Great park for a quiet morning run. At Gesundbrunnen train station (Brunnenstraße 105), you can book underground tours of the Bunker.

Brunnenstraße, 13355 Berlin
**STAY:**
**DE LUXE**

Cosmo Hotel
Spittelmarkt 13, 10117 Berlin
Tel: +49 30585 82222
info@cosmo-hotel.de
cosmo-hotel.de

Hotel de Rome
Barrenstraße 37, 10117 Berlin
Tel: +49 3056 06090
info@dennerocofortshotels.com
roccofortshotels.com/hotels-and-resorts/hotel-de-rome

Lux 11
Rosa-Luxemburg-Straße 9–13, 10178 Berlin
Tel: +49 3093 62800
info@lux-eleven.com
lux-eleven.com

**BUDGET-FRIENDLY**

Airbnb
Offering apartments across the city, Airbnb is a very popular alternative to commercial accommodation in Berlin.
airbnb.com

Bleibtreu
Bleibtreustraße 32, 10707 Berlin
Tel: +49 3088 4740
info@bleibtreu.com
bleibtreu.hotel-pure.de

Michelberger Hotel
Warschauer Straße 39–40, 10243 Berlin
Tel: +49 30297 76990
reservations@micelbergerhotel.com
micelbergerhotel.com

**OTHER**

Arte Luise ArtHotel
Luisenstraße 19, 10117 Berlin
Tel: +49 3928 4480
info@luise-berlin.com
luise-berlin.com

Hüttenpalast
Hobrechtstraße 66, 12047 Berlin
Tel: +49 30373 05806
info@huettenpalast.de
huettenpalast.de

Soho House Berlin
Torstrasse 1, 10117 Berlin
Tel: +49 3042 50440
sohohouseberlin.com

Airbnb
Offering apartments across the city, Airbnb is a very popular alternative to commercial accommodation in Berlin.
airbnb.com
MICHAEL REID BERLIN

FOOD + DRINK
Alpenstück Restaurant
Modern and simple interpretations of traditional southern German food. Great schnitzel.
Gartenstraße 9, 10115 Berlin
Daily 6pm–1am
Tel: +49 30217 51646
info@alpenstueck.de
alpenstueck.de

Cecconi’s Berlin
Quality Italian downstairs at Soho House, and you don’t have to be a member.
Torstraße 1, 10119 Berlin
Tel: +49 30405 044680
Mon–Fri 11.30am–midnight
Sat–Sun 1lam–midnight
info@cecconisberlin.com
cecconisberlin.com/en

Clärchens Ballhaus
Very good pizzas and a fantastic beer garden in the summer. Great for large groups and casual dining.
Auguststraße 24, 10117 Berlin
Daily from 1lam (until the last guest leaves)
Tel: +49 3028 29295 / +49 30596 42268
rungen@ballhaus.de
ballhaus.de/de/startseite.html

Cocolo Ramen
Cocolo Ramen is the undisputed ramen haven in central Berlin. Get there early unless you don’t mind waiting in line for this hole-in-the-wall gem.
Gippstraße 3, 10119 Berlin
Mon–Sun 6pm–12am
kuchi.de/restaurant/cocolo-ramen

Cookies Cream
Featured on Rick Stein’s Berlin visit, Cookies Cream is located near Museum Island and serves only organic, locally sourced vegetarian cuisine. Perfect for a couple’s night out.
Bahnhofstraße 55, 10117 Berlin
Closed Sunday and Monday
Tues–Sat 6pm–midnight
Tel: +49 30274 92940
cream@cookies.ch

Dudu
Asian fusion with bench seats – so very Berlin.
Torstraße 134, 10119 Berlin
Mon–Sat noon–midnight
Sunday 1pm–midnight
dudu-berlin.de

Katz Orange
A gallery favourite for favourite clients. Laidback, yet smart.
Bergstraße 22, 10115 Berlin
Daily 6pm–midnight
Tel: +49 30883 208430
reservation@katzorange.com
katzorange.com
Umami
Serving great Asian fusion, this relaxed restaurant reminds me of eating in Melbourne with its period décor, friendly staff and sharing plates. Great spot for a casual group dinner.
Knaackstraße 16, 10405 Berlin
Daily noon–11pm
Tel: +49 30288 60626
pberg@umami-restaurant.de
pberg.umami-restaurant.de

Voland
A classic old-school Russian joint in the heart of leafy Prenzlauer Berg, stepping into Voland is like stepping into a time capsule. Live music. Try the caviar pork dumplings with a glass of ice-cold vodka and enjoy the vibe.
Wicherstraße 63, 10439 Berlin
Daily 6pm–midnight
Tel: +49 3044 40422
voland-cafe.de

Focaccino
Renowned for its relaxed atmosphere and exceptional service, the food is nothing to ignore either. A no-nonsense Italian hub, expect classic dishes with a twist, such as the risotto with a hint of orange.
Stuttgarter Platz 16, 10627 Berlin
Mon-Sat 6pm–midnight
Tel: +49 3032 48838
sellion@focaccino.eu
focaccino.eu

KaDeWe
The Harrods of Berlin. Take time out from shopping to indulge in the many offerings of the food court. We recommend a seafood platter accompanied by a champagne tasting, then take an Uber home.

Grace Restaurant & Bar
This place is all ‘young German banker’ cool; the one NOT wearing jeans but looking suit-smart for head office – and making big bucks from start-ups.
Hotel Zoo Berlin
Kurfürstendamm 25, 10719 Berlin
Tel: +49 3049 37770
info@grace-berlin.com
grace-berlin.com/en/

Bosco
Unpretentious with a focus on good food and a lively atmosphere, Bosco provides a lovely little pocket of relaxed dining in Kreuzberg.
Wrangelstraße 42, 10997 Berlin
Wed–Sat 7pm–midnight
Tel: +49 30385 67079
info@boschberlin.com
boschberlin.com

Volt
Set in an old substation in the heart of trendy Kreuzberg, Volt serves contemporary cuisine with an exceptional wine list. The set menu is wonderful. Perfect before sampling some great bars in the vicinity.
Paul-Lincke-Ufer 21, 10999 Berlin
Tel: +49 30338 402320
restaurant-volt.de

Eins44
The lofty tiled interior adds a real taste of Art Nouveau glamour to Eins44. Have a classic cocktail at the stylised bar before a leisurely, yet refined, dinner.
Ebelstraße 28–29, 12045 Berlin
Lunch Tue–Fri 12.30–2.30pm
Dinner Tue–Sat 7pm–midnight
Tel: +49 30629 81312
eins44.com
If you’re craving good strong coffee with your breakfast, these locations are part of the hip ‘third wave’ of coffee shops in Berlin, taking their espresso very seriously and bucking the trend of bad coffee in Berlin.

Mitte:
Distrikt Coffee
Most of the staff here hail from Australia or New Zealand, so you won’t be disappointed for a great classic flat white. If you’re dining in, be prepared to wait in line, especially on a sunny weekend.
Bergstraße 68, 10115 Berlin
Mon–Fri from 8.30am
Sat–Sun from 9.30am
info@distriktcoffee.de

The Barn
Coffee specialists and roasters.
Auguststraße 58, 10119 Berlin
Mon–Fri from 8am
Sat–Sun from 10am
Barn.bigcartel.com

Prenzlauer Berg:
Bonanza Coffee Heroes
Best coffee in Prenzlauer Berg.
Oderberger Straße 35, 10435 Berlin
Mon–Fri from 8.30am
Bonanzacoffee.de

Neukölln:
Five Elephant
They roast their own beans, and it shows in the flavour profile. The interior is modern and warm.
Reichenberger Straße 101, 10999 Berlin
Mon–Fri from 8.30am
fiveelephant.com

Charlottenburg:
Brot und Butter
Set in the historically significant Haus Herdenberg, this deli-style place serves great coffee along with a variety of boutique organic groceries and counter food.
Hardenbergerstraße 4–6, 10623 Berlin
Closed Sunday
Mon–Fri 8am–8pm
Sat 8am–6pm
berlin@brot-und-butter.de

Kreuzberg:
Chapter One
An experience for both coffee connoisseurs and those just after a caffeine hit. Knowledgeable staff and a cool, eclectic interior design.
Mittmeasures Straße 30, 10961 Berlin
Mon–Sat 9am–6pm
Sun 11am–6pm
chapter-one.coffee.com
Ice cream is very much a ‘thing’ in Berlin, so don’t be afraid to treat yourself! Here are some of the coolest spots in town.

**Eislabor**
Ice creamery and cakes.
Raumerstraße 31, 10437 Berlin
April–October, Mon–Sat noon–8pm

**Leck Mich**
100% organic, hand-crafted ice cream.
Ackerstraße 144, 10115 Berlin
April–October, Mon–Sat noon–8pm

**Hokey Pokey**
Beautifully presented, hand-made ice cream.
Stargarder Straße 73, 10437 Berlin
Daily noon–7pm
Berliners certainly don’t mind a drink, and some of the best watering holes are found by accident. When summer rolls around, grab a take-away bier from a local Spät Kauf (corner shop) and sit on the grass in the sun.

**Mitte:**

**Buck & Breck**
This small, intimate bar behind a nondescript door appears on most lists of the best cocktail bars in the world.

Brummenstraße 177, 10119 Berlin
Daily from 7pm
Tel: +49 17632 365607
buckandbreck.com

**Neue Odessa Bar**
On entering, there is a lamp-lit darkness that one might expect in a bar named after a city on the Black Sea.

Torstraße 89, 10119 Berlin
Daily from 7pm
mail@neueodessabar.de

**Meine Bar**
The perfect Berlin bar. Effortlessly cool, with smoke-stained walls, a relaxed atmosphere and one of the best record collections in town.

Auguststraße 61, 10117 Berlin
Mon–Wed 1pm–2am
Thurs–Sat 1pm–3am
Sun 4pm–1am

**MICHAEL’S PICK**
**BERLIN + COLOGNE**

**Prater Garten**
Seasonal, self-service beer garden – the oldest in Berlin – shaded by beautiful large chestnut trees.
Kastanienallee 7–9, 10435 Berlin
Daily from noon
Pratergarten.de

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**Bär & Brezel Berlin**
Café with a retro vibe and a well-stocked bar.
Friedrichstrasse 132, 10997 Berlin
Daily from noon
Tel: +49 30 20 31 80 59
bahrundbrezel.de

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**MICHAEL’S PICK**

**Monkey Bar**
Perched atop Bikini Berlin and offering terraces with views across the city, Monkey Bar feels like an upmarket Melbourne rooftop bar. Ideal for a pre-dinner drink.
Budapeststrasse 40, 10787 Berlin
Daily from noon
Tel: +49 30 120 22 1210
bikiniberlin.de/en/food_u_drinks/monkey_bar

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**Café am Neuen See**
**Prenzlauer Berg:**

**Scotch & Sofa**
The 1970s’ décor only adds to the vibe of this curious bar. Order a highball to fit right in.
Kollwitzstrasse 16, 10405 Berlin
Daily from 6pm
facebook.com/Scotch-Sofa

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**Charlottenburg:**

**Juleps**
Featuring a drinks menu that runs to 23 pages, Juleps offers excellent drinks in a New York-style bar.
Giesebrechtstrasse 3, 10629 Berlin
Daily from 5pm
Tel: +49 30 88 18 823
juleps-berlin.de

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**Berliner:**

**Beers on Tap**
A selection of premium beers on tap.
Kurfürstendamm 57, 10717 Berlin
Daily from noon
Tel: +49 30 88 13 13 13
beersontap.de

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**Neukölln:**

**Twinpigs**
The best gin-and-tonic in Berlin. Their cocktails are renowned and the crumbling décor adds to the fun. Try the mint julep.
Boddinstraße 57, 12053 Berlin
Daily from 6pm
facebook.com/twinpigsbar

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**Fischerhütte am Schlachtensee**
Fischerhüttenstrasse 136, 14163 Berlin
Daily from 9am
Tel: +49 30 84 99 10
fischerhutte-berlin.de

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**Prater Garten**
Seasonal, self-service beer garden – the oldest in Berlin – shaded by beautiful large chestnut trees.
Kastanienallee 7–9, 10435 Berlin
Daily from noon
Pratergarten.de

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**Café am Neuen See**

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FOOD + FLEA MARKETS

Markets, where communities come together in shared spaces, are a huge part of Berlin’s culture.

Arkonaplatz Flea Market
Really fantastic little Sunday market. Books, records, second-hand clothing, GDR trinkets, household goods and furniture.
Arkonaplatz, 10435 Berlin
Sun 10am–4pm
troedelmarkt-arkonaplatz.de

Mauer Park Flea Market
The largest and most popular markets. Clothes, records, antiques, and lots to eat. Hundreds of visitors watch karaoke and buskers during the summer. Neighbouring Mauerpark was once the no-man’s-land between East and West Berlin.
Bernauer Straße 63–64, 13355 Berlin
Sun 9am–6pm
flohmarktimmauerpark.de

Turkish Market
Street food, fresh produce and textiles in the centre of Berlin’s Turkish community.
Maybachufer, Neukölln, 12047 Berlin
Tues and Fri 11am–6.30pm
tuerkenmarkt.de

Food and Farmers’ Market
Seasonal fruit and vegetables, flowers, deli food, home-made arts and crafts. Organic market on Thursdays.
Kollektivplatz, 10405 Berlin
Sat 9am–4pm
Thurs noon–7pm

Street Food Thursday at Markthalle 9
Bustling indoor market with great food and wine.
Eisenbahnstraße 42–43, 10997 Berlin-Kreuzberg
Thurs 5–10pm
markthalleneun.de/street-food-thursday

Weekly Produce and Flea Market
Fresh fruit and vegetables, meat and fish, flowers, clothes, flea market.
Winterfeldmarkt, Winterfeldplatz, 10781 Berlin
Wed 8am–2pm
Sat 8am–4pm

TOBY’S PICK

Markets, where communities come together in shared spaces, are a huge part of Berlin’s culture.
FASHION

Bikini Berlin

A concept shopping mall with designated spaces for up-and-coming designers. The central hall boasts a panoramic window on to the monkey enclosure of Berlin Zoo. Who’s watching whom?

Budapester Straße 38–50, 10787 Berlin
Mon–Sat 10am–8pm
Closed Sunday
Tel: +49 30554 96454
bikiniberlin.de

Top: Kaufhaus des Westens (KaDeWe)
Bottom: Bikini Berlin

Haut-, Haar- und Körperpflege höchster Qualität.

Aesop Fasanenstraße
Fasanenstraße 74
10719 Berlin

‘The flesh is the surface of the unknown.’ Victor Hugo
Frankonia
This is Michael’s favourite shop in the whole world. Buy a loden jacket or a Glock handgun, or the mother of all hunting knives as a letter opener. Only in Germany.

Friedrichstraße 69, 10117 Berlin
Tel +49 3020 39340
Mon–Fri 10am–7:30pm
Sat 10am–6:30pm
frankonia.de/service/filialen/berlin.html

MICHAEL’S PICK

KaDeWe
A Berlin institution and one of the largest department stores in Europe.

Kauffhaus des Westens,
Hermann-Hesse-Straße 25, 13156 Berlin
Daily from 10am
Tel: +49 302 1210
deswestens.de

Hackescher Markt
Explore the streets around the station – filled with hidden cafés, designer-label outlets and local boutiques.

Mittel District, 1017 Berlin
Daily 11am–8pm
hackeschermarktberlin.de

Coretexas Records
Oranienstraße 3, 10997 Berlin
Mon–Fri 11am–8pm
Sat 11am–6pm
Tel: +49 30812 80050
coretexasrecords.com

Mall of Berlin
Leipziger Platz 12, 10117 Berlin
Mon–Sat 10am–9pm
Sun 1–7pm
Tel: +49 30208 21770
mallofberlin.de

Space Hall
Zossener Straße 33, 10961 Berlin
Mon–Wed 11am–8pm
Thurs and Fri 11am–10pm
Sat 11am–8pm
Tel: +49 3069 47664
spacehall.de

The Record Store Berlin
Invalidenstraße 148, 10115 Berlin
Mon–Sat noon–8pm
Tel: +49 30284 44560
facebook.com/TheRecordStoreBerlin/

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Tel: +49 3069 47664
spacehall.de

The Record Store Berlin
Invalidenstraße 148, 10115 Berlin
Mon–Sat noon–8pm
Tel: +49 30284 44560
facebook.com/TheRecordStoreBerlin/
CLASSICAL MUSIC

Berliner Philharmonie
The home of classical music in Berlin. Check the website for program and tickets.
Herbert-von-Karajan-Straße 1, 10785 Berlin
Tel: +49 30 25 488-0
berliner-philharmoniker.de

Pianosalon Christophori
Concerts take place in a former boat factory, ‘Uferhallen’, which is now a dusty piano workshop. Very casual, very Berlin. Check the website for program and tickets.
Uferhallen, Uferstraße 8, 13357 Berlin
konzertfluegel.com

JAZZ

A-Trane
Postalozzistraße 105, 10625 Berlin
Sun-Thurs 8pm–1am
Fri and Sat from 8pm
Tel: +49 30 31 32550
a-trane.de

Quasimodo
Kantstraße 12a, 10623 Berlin
Restaurant: Mon–Thurs 3.30pm–midnight
Fri 3.30pm–1am
Sat noon–1am
Sun noon–midnight
Concerts: Doors open at 9pm
Tel: +49 30 31 04560
quasimodo.de
BEST BERLIN WEBSITES AND BLOGS

Stil in Berlin
A guide to the best places to eat, drink and visit in Berlin.
stilinberlin.de

Slow Travel Berlin
A guide to very good, not so touristy, tours on offer in Berlin.
slowtravelberlin.com

INDEX Berlin
A guide to contemporary art galleries, openings and events.
indexberlin.de

BEST APPS

BVG FahrInfo Plus Berlin
Up-to-date schedules and trip plans for Berlin’s public transport systems.

Duolingo
Learn German for free. ‘Far and away the best language-learning app!’ - The Wall Street Journal

Unlike City Guide
Insider guides, comprehensive listings, personal recommendations and user-discoveries.

Street Art Berlin

Foursquare
Find food and entertainment options in your local area.

BEST INSTAGRAM ACCOUNTS

Michael Reid Berlin
@michaelreidberlin

Konrad, urban photographer
@konaction

Slow Berlin
@slowberlin

Juan C. Roa, Berlin-based Colombian
@juanCamiloberlin

Thomas Kakareko, street photographer
@thomas.k

Michael Reid (when in Berlin)
@MichaelReidart
IN OUR NEIGHBOURHOOD

- **Coffee & Breakfast**
  - Distrikt Coffee
  - The Barn
  - Strandbad Mitte

- **Dining**
  - Mozzarella Bar & Bottega
  - Katz Orange
  - Alpenstück Restaurant
  - Clärchens Balhaus
  - Pauly Saal

- **Bars**
  - Meine Bar
  - Buck & Breck
  - Pauly Saal

- **Sweets**
  - Leck Mich

- **Shop**
  - The Record Store Berlin
  - Hackescher Markt

- **Art**
  - Michael Reid Berlin
  - Thomas Olbricht Collection
  - Sammlung Hoffman

- **Transit**
  - U Rosenthaler Platz: U8
  - U Weinmeisterstraße: U8
  - S Oranienburger Straße: S1, S2, S25
Australia now is a long-standing initiative of the Australian Government to showcase the creative excellence, diversity, and innovation of Australian life in one focus country each year. We are proud that Germany is our host for 2017.

Throughout this year, at multiple locations across Germany, Australia now is presenting audiences with the opportunity to experience the range and complexity of Australian culture, explore issues of international significance and find ways to deepen the connections between our communities through music, circus, visual arts, dance, theatre, cinema, photography, sport, science, and technology.

For more detailed information about the program, please visit our Australia now website www.australianow2017.de
In September, Michael Reid Sydney and Berlin, in conjunction with the Department of Foreign Affairs and Trade, will stage an exhibition of Australia’s most significant contemporary photographic practitioners. The exhibition will take place initially in Cologne, before a 12-month tour across Berlin, London and Paris.

Photography is one of the major directional forces in contemporary art. Australian contemporary photography is a world-significant practice, with few serious opportunities to broaden its visibility and reputation outside the Southern Hemisphere. **Wall Power** presents an extraordinary international platform for such a presentation.

Wall Power brings together leading contemporary Australian photographers, sourcing works from both the artists and private collections. Multiple curatorial threads can be drawn from this nationwide collection of works, but they are united in their exploration of the myths and legends surrounding Australia’s unique light, landscape and history.

This selection of Australian photographers encompasses a broad spectrum of practical and conceptual approaches. Collectively, the works provide an insight into the Australian national identity, which is rich in complexities and conflicts. At the exhibition’s core lies the photographic image and the immediacy and power of the medium.

**Wall Power: Contemporary Australian Photography**

Cologne
September 1 - October 7
Haus der Stiftungen
Zeughausstraße 26 50667 Köln / Cologne
Deutschland / Germany

Additional Touring Dates
Venues and dates TBC
BERLIN: November–December 2017
LONDON: 2018
PARIS: 2018

Included artists:
Tony Albert
Brook Andrew
Narelle Autio
Nici Cumpston
Destiny Deacon
Tamara Dean
Marian Drew
Murray Fredericks
Murray Fredericks
Shaun Gladwell
Bill Henson
Petrina Hicks
Rosemary Laing
Joseph McGlennon
Tracey Moffatt
Fabian Muir
Catherine Nelson
Deborah Paauwe
Polixeni Papapetrou
Trent Parke
Michael Riley
Joan Ross
Luke Shadbolt
Christian Thompson
Like most conquered and colonised lands brought to heel by the firepower and sheer numbers of European invasion, the evolution of photography in Australia followed a similar, historically recognisable pattern. The earliest uses of photography were to record Australia’s flora and fauna, its notable and wealthy citizens, and its unique landscapes. While these approaches were largely in service of 19th century scientific disciplines such as geology, biology and anthropology, and to flatter bourgeois tastes for portraiture and genre subjects, subsequent advances in photographic art in the 20th century were largely built on these foundations, practices that were at once peculiarly specific to their place and time, yet also universal as Australian artists and photographers engaged with global developments.

Much contemporary Australian photographic practice draws its inspiration from the work of artists of the late 18th and early 19th centuries. In the colonial period, artists, illustrators and graphic artists were widely employed to record Australia for audiences in England and Europe. Much of this work was scientific in nature, but as artists on the far away continent began to feel the influence of Romanticism of the mid-19th century, a tradition of grand painting arose to remake Australia as a dark and moody dreamland of hidden dangers and neo-classical idyls.

Marian Drew’s Wombat and Watermelon (2005) and Joseph McGlennon’s Thylacine Study (2013) make explicit reference to this art history, reconfiguring the style of colonial artists in photography, while Bill Henson and Tamara Dean’s works consciously connects to Romantic and neo-Classical traditions in artfully composed contemporary tableaus. The tradition of landscape photography – a long staple of Australian art – is here seen vividly in the work of Murray Fredericks, whose sublime, minimal image suggests abstraction from the simple placement of a mirror in the landscape, while Indigenous artist Nici Cumpston’s hand-coloured images evoke both the work of Aboriginal painters such as Albert Namatjira, and quasi-objective scientific documentation of photography.

Until the 1980s, photography in Australia was regarded as a related but largely separate field of practice to what might be considered contemporary art. That division began to dissolve as the technology to make large-scale, colour photographic imagery became both more widely available and, not coincidentally, happened at about the same time that the effects of what was later called postmodernism became apparent in Australian art. The mark of this photography is often found in studio-bound work that does not hide the artificiality of its making, but rather celebrates it. Works such as Petrina Hicks’s Venus (2013), Deborah Paauwe’s Blue Curtain (2007) and Polisser’s Papapetrou’s Heart (2016) – which celebrate symbols of the feminis - share common ground with the work of Joan Ross and Catherine Nolan, two artists who use openly manipulated photography to reconstitute the landscape in satirical-historical and scientific terms respectively. Fabian Muir’s Urban Burqa (2017) series of images represent a broad stream of performance art-photography practice, staged actions to create political and poetic narratives, a practice pioneered in works such as Rosemary Laing’s Flight Research (1999).

One of the artists who was a key member of the 1980s generation of early post modernists was Tracey Moffatt, whose Something More #1 (1989) also serves as an important historical marker for Indigenous artists using photography to reinterpret, question and critique Australia’s colonial heritage and its contemporary attitudes. Michael Riley’s Untitled (Boomerang) (2000) presents the titular object as a work of minimalist beauty. Brooke Andrews’ Sexy and Dangerous (1996) looks back to the early anthropological records of Aboriginal people to repurpose contemporary notions of singular identity, while Tony Albert’s Mid Century Modern (2016) and Destiny Deacon’s Axed (1999-2003) find new narratives for racist kitsch.

This sketch history of Australian photography represents three broad trends presented in this collection. Some outliers here, such as Narelle Autio’s *Shark Tattoo* [2001], Trent Parke’s *No. 178, A Candid Portrait of a Man on a Street Corner* [2013] and Shaun Gladwell’s *Self Portrait (Linework)* [2006] represent the poetic possibilities of street and documentary photography, both highly significant aspects of contemporary Australian photographic practice.

Can we say then that Australian photography is significantly different from trends and developments elsewhere? There is a widely held assumption that because of its geographical location, Australia is also culturally remote. This is not true, nor has it ever really been the case. Australian art has always kept abreast of what happens globally but also, because of its physical isolation, those influences mutated into idiosyncratic local variations. Indeed, one could argue that Australian photography is unique in the world because of the strange admixture of its historical circumstance. Where cultural exchange between Australia and the world was once limited by the speed of freight and mail carriers, it is now instantaneously connected. The work then represents Australian photography, both what it has been, and what it will become.

Dr. Andrew Frost

Dr. Andrew Frost is an art critic, broadcaster and independent researcher in contemporary art, science fiction and cinema. He is the art critic for Guardian Australia, the writer and presenter of thirteen documentaries on Australian contemporary art made for the Australian Broadcasting Corporation, and the director of the documentaries *The Grand Disaster: A Portrait of McLean Edwards* [2017] and *My Space Program: The Art of Peter Hennessey* [2015].
I had been intending for many years to visit Cologne (Köln). My old friends (and I mean that in terms of depth of friendship) Sarah and Andre were raising their effervescent brood in this most western of West German cities. Think large contemporary glass house, expansive verdant garden, Tesla automobile, the legal side of investment banking wife, property developer husband, eldest daughter a medical student, son in final year at school a rated fencer, and youngest daughter with a Sony music contract. All kept in check by the most delightful hound. They are the smart, creative, warm, feisty package. Love ‘em? I do.

As Sarah and Andre were visiting with me in Berlin during Art Weekend Berlin 2016, I took the opportunity to return with them to Cologne for a few days. It was late summer and Cologne is a very green city. Shades of lime green bleeding into a mass of dark green. The dappled green of the many parks that straddle the river. A physically open city. A university city. One of the largest cities in Germany, it’s a new city with old bones.

Cologne was an important outpost at the northernmost reaches of the Roman Empire. The Rhine river was then, as it remains today, a great trade and cultural artery. River transit taxes saw the city become enormously wealthy, with the richest Catholic archdiocese in Europe. In the Middle Ages, the good people of Cologne overthrew the aristocracy and ruled themselves. This was most unusual.

This multi-layered city of enormous wealth, thought, culture, taste and openness was laid utterly to waste during the Second World War. Cologne was more heavily bombed than Berlin. Only its 700-year-old Gothic cathedral was spared, so that the Allies had a point of reference for their bombing runs.

In broad terms, much of the city’s architecture today needs to be thoughtfully dismantled. The built environment, reassembled hastily and with inexpensive materials in the 1950s and 1960s, lags far behind Cologne’s cultural achievements. For a glimpse of the proposed ‘new’ Cologne, visit the Kolumba Museum. From what I’ve seen of what’s to come, I predict that by the middle of this century, the city’s architecture will place it among the world’s most extraordinary constructed places.

Starting in the 1960s, Cologne became the art-collecting capital of Germany. Locals Peter and Irene Ludwig were buying Pop Art long before their American counterparts. The Ludwig Museum was founded in 1976 with a donated 350 works of modern art. Since then, its collection has been greatly expanded and today the museum houses one of the most important art collections in the world. It’s here that you’ll find the most extensive Pop Art collection in Europe, the third-largest Picasso collection in the world (after Barcelona and Paris), one of the best collections of German Expressionism, and an internationally important collection of 19th- and 20th-century photographs.

The Cologne Art Fair (first held in 1967) is Germany’s oldest and grandest. Rumour has it that Art Cologne is planning to take over the art fair Berlin Contemporary (abc). I hope they do. For Cologne is an old place for the gestation of new beginnings. It’s for this reason that my colleagues and I chose to open our touring exhibition, Wall Power: Contemporary Australian Photography, in Cologne. This exhibition will be the most important exhibition of Australian photography to tour outside of Australia.

In regard to Wall Power, I would like to take this opportunity to thank a number of people.

Thank you, me, for the idea. But grand ideas come to absolutely nothing without the generous time, advice and hard work of others. Thank you, Sarah and Andre. Thank you to my colleague Toby Meagher for making it all happen. Thank you, Australian Department of Foreign Affairs and Trade, Canberra. Thank you to all at the Australian Embassy in Germany. Thank you, private collectors, for lending your valuable artworks. And thank you very much to the exhibiting artists.

From the collecting capital, Cologne, Wall Power will move to the political capital, Berlin, and then on to London and Paris.

COLOGNE:
September 1 – October 7
Haus der Stiftungen
Zeughausstraße 26 50667 Köln / Cologne
I hope to see you there.

Michael Reid, OAM
SEE + STAY
MUST-SEE

Cologne Cathedral

This spectacular Gothic cathedral is the resting place of the remains of the Three Wise Men of the Christmas story, which were removed to Cologne from Milan, Italy, in the 12th century. Built to house the relics in truly impressive style, the cathedral subsequently became one of the most important pilgrimage sites in Europe. It was hit by Allied aerial bombs during the Second World War but remained standing. In 1996, the cathedral was declared a UNESCO World Heritage Site. A huge, magical stained-glass window in the southern transept, made up of 11,500 squares in 72 colours, was designed by artist Gerhard Richter and unveiled in 2007. Climb the 533 tower steps for unparalleled views across the city.

Domkloster 4, 50667 Cologne
Nov–Apr 8am–7:30pm
May–Oct 8am–9pm
Sun and holidays: 1–4pm
+49 221 16420
info@koelner-dom.de
koelner-dom.de
Komumba Art Museum

The most inspiring museum in Cologne, designed by Swiss architect Peter Zumthor and opened in 2007, Kolumba integrates into the elegant new museum space the ruins of the church that had stood on the site since the Middle Ages and archaeological excavations dating back to Roman times. The collection extends to contemporary works, with an emphasis on Christian art. Take the private tour for the full experience of this architectural masterpiece.

Kolumbastraße 4, 50667 Cologne
Closed Tuesday
Wed–Mon noon–5pm
+49 221 933 1930
mail@kolumba.de
kolumba.de

Museum Ludwig

Cologne’s modern art museum displays Pop Art (think Warhol and Lichtenstein), and abstract and surrealistic works dating from 1900. It includes one of Europe’s largest collections of works by Picasso and a comprehensive collection of early Russian avant-garde art. Peter Ludwig, a passionate art collector whose fortune was built on the German people’s love of chocolate, was, with his wife Irene, the driving force behind the founding of the museum in the mid-1970s. It is conveniently located right next to Cologne Cathedral. Check the website for changing special exhibitions.

Bischofgartenstraße 1, 50667 Cologne
Closed Monday
Tue–Sun, holidays 10am–6pm
museum-ludwig.de

St. Ursula

Built on the site of an ancient Roman graveyard that reportedly housed the remains of the martyred princess, later ‘Saint’, Ursula and an unknown number of female virgins (popularly estimated at 11,000), the church is in the direct vicinity of Cologne Cathedral. Numerous bones uncovered in a mass grave in the former cemetery in the 12th century are housed and on display in the Golden Chamber.

Ursulaplatz 24, 50668 Cologne
Mon–Fri 8am–7pm
Check times for weekends and for the golden chamber
st.ursula@netcologne.de

Praetorium

When Cologne became the capital city of the Roman province of Lower Germania in about AD 50, the huge former army headquarters on this site close to the Rhine river became the palace and official residence of the imperial governor. Tour the underground archaeological excavations for a fascinating glimpse into Cologne’s ancient past.

Kleine Budengaße 2, 50667 Cologne
Closed Monday
Tues–Sun 10am–5pm
+49 221 2212 2394
CCAA@stadt-koeln.de
www.museenkoeln.de
There are hotels galore, as Cologne has been a popular cultural and trade fair destination for hundreds of years. These are our favourites.

Art’otel Cologne
Fantastic new location right on the port with great views of the new riverside development.
Holzmarkt 4, 50676 Cologne
+49 221 801 030
acoinfo@pphe.com
artotels.com

Hyatt Regency
A big hotel right opposite the cathedral. Rooms in the front have stunning views of the Rhine and Cologne’s skyline.
Kennedy-Ufer 2A, 50679 Cologne
+49 221 828 1234
cologne.regency@hyatt.com
cologne.regency.hyatt.com

Hopper Hotel
This boutique hotel with three different monastery/convent locations is renovated in a great style that balances the old with the new.
Dagobertstraße 32, 50668 Cologne
+49 221 16600
st.antonius@hopper.de
hopper.de

ipartment
Furnished apartments in good locations. Reliable, clean and good value if you’re staying for more than a couple of days.
Gilbachstraße 29a, 50672 Cologne
+49 221 9216 36200
welcome@ipartment.de
ipartment.de

Qvest Hotel
Situated in the best historic location. Every room is tastefully and individually decorated, and comes with a selection of vinyl records and a record player.
Gervonskloster 12, 50670 Cologne
+49 221 278 5780
hello@qvest-hotel.com
qvest-hotel.com
BERLIN + COLOGNE

MICHAEL REID BERLIN

FOOD + DRINK
Cologne’s millennia-old history as a major pilgrimage destination has seen visitors arrive from all over the world, bringing their culinary traditions with them.

**Le Moissonnier**
The best French restaurant in town, with one Michelin star. Reservations are essential. Great for a quick lunch.

Krefelder Straße 25, 50670 Cologne
Tues–Thurs noon–3pm, Fri–Sat 6.30pm–midnight
+49 221 729 479
lemoissonnier.de

**Maibeck**
New and hip, but unpretentious. One Michelin star. Located near the Ludwig Museum.

Am Fränkenturm 5, 50667 Cologne
Closed Monday
Tues–Sat noon–3pm, from 5.30pm
Sun from noon
+49 221 9626 7300
fuerdich@maibeck.de
maibeck.de

**Restaurant Acht**
Cool location and good food.

Spichernstraße 10, 50672 Cologne
Closed Sunday and holidays
Mon–Sat from 6pm
+49 221 1681 8406
info@restaurant-acht.de
restaurant-acht.de

**EAT:**
**HIGH END**

**Mercato Deluxe**
An eatery in the style of Eataly, in New York. Fresh food shopping plus an interesting menu and great service. Casual and relaxed atmosphere.

Bremer Straße 5, 50670 Cologne
Closed Sunday
Mon–Sat from 6pm
+49 221 139 9474
info@mercato-deluxe.de
mercato-deluxe.de

**Pure White**
Meat and fish at their best.

Antwerpener Straße 5, 50672 Cologne
Closed Sunday
Wed–Sat 6pm–midnight
+49 221 2943 6507
info@pure-white-food.de
pure-white-food.de

**Sorgenfrei**
In the Belgian quarter, a favourite for very good value and great-quality produce.

Antwerpener Straße 15, 50672 Cologne
Closed Sunday
Mon–Fri noon–3pm, 6pm–midnight
Sat 6pm–midnight
+49 221 355 7327
herein@sorgenfrei-koeln.com
sorgenfrei-koeln.com

**Value**
LOCAL

Balthasar

A new place with good local dishes based on traditional Cologne cuisine.
Aachener Straße 18, 50674 Cologne
Mon–Thurs 9am–1am
Fri–Sat 9am–2am
Sun, holidays 10am–1am
+49 221 1684 3438
kontakt@balthasar-cafe.de
balthasar-cafe.de

Früh am Dom

This multi-storey brewery very near Cologne Cathedral is busy, stylish and charming. Check out the basement.
Am Hof 12–18, 50667 Cologne
Mon–Fri 11am–midnight
Sat, Sun, holidays 9am–midnight
+49 221 261 3215
 gastronomie@frueh.de
frueh-am-dom.de

Hase Restaurant

Artists, gallerists and their collectors meet here for its Italian food and lifestyle.
Sankt-Apern-Straße 17, 50667 Cologne
Closed Sunday
+49 221 254 375
 reservierung@hase-restaurant.de
hase-restaurant.de

Restaurant im Ludwig (Ludwig Museum)

Sunday brunch with live jazz and good food. Not only for museum visitors.
Heinrich-Böll-Platz, 50667 Cologne
Closed Monday
+49 221 1687 5139
ludwig-im-museum.de

ART SCENE

Riphahn

Named after Cologne’s most famous post-war architect, Wilhelm Riphahn, this place offers an interesting and fresh menu with good small portions. Next to Apostelkirche.
Apostelkirchle 2 / Hahnennstraße 4, 50672 Cologne
Closed Monday
+49 221 9087 4577
info@riphahn.com
riphahn.com

Stadtgarten

Continuous exhibitions going on in the restaurant, popular with a local crowd. Jazz venue and club downstairs. Best combined with live music. Check the website.
Venloer Straße 40, 50672 Cologne
Mon–Thurs noon–1am
Fri–Sat noon–2am
Sun, holidays 10.30am–1am
+49 221 952 9940
info@stadtgarten.de
stadtgarten.de

Haus Scholzen

Bourgeois cuisine in hip Ehrenfeld. Popular with hipsters, despite sticking to an old-school concept.
Venloer Straße 236, 50823 Cologne
Closed Monday and Tuesday
Wed–Sun 11.30am–3pm, 5pm–midnight
+49 221 1706 2105
info@haus-scholzen.de
haus-scholzen.de
Beef Brothers

Located in the busy nighttime bar scene area. More fast food than fine dining, but good!

Aachener Straße 12, 50674 Cologne
Mon–Thurs noon–10pm
Fri–Sat noon–midnight
Sun 1–10pm
+49 221 2983 4736
post@beef-brothers.de
beef-brothers.de

Freddy Schilling

Hipster burger place with outdoor seating in front of the Napoleonic northern city gate. Very good value for money.

Eigelstein 147, 50668 Cologne
Sun–Thurs noon–10pm
Fri–Sat noon–11pm
+49 221 1689 44447
kontakt@freddyschilling.de
freddyschilling.de
This most northern ‘Italian’ city has great coffee places, some of them making their own new and innovative roasts and blends.

**Die Rösterei**
A small charming place offering their own roasts. Great coffee.

Aachener Straße 22, 50674 Cologne
Closed Sunday
Mon–Sat 10am–midnight
+49 221 2220 6683
mail@moxacaffe.de
moxacaffe.de

**Espresso Perfetto**
Arguably the best espresso in town. Next to Kolumba Museum. Italian roast.

Kolumbastraße 8, 50667 Cologne
Closed Sunday
Mon–Sat 8am–7pm
+49 221 271 0800
aksu@espressoperfetto.de
espressoperfetto.de

**Grand Épi**
One of three, with great French patisserie and breads. A favourite for breakfast!

Breite Straße 29, 50667 Cologne
Mon–Sat 8am–7pm
Sun 9am–6pm
+49 221 2774 5560
kontakt@epi-cologne.eu
epi-cologne.eu

**Schamong**
Cologne’s oldest roasting place, in the heart of hipster Ehrenfeld.

Venloer Straße 535, 50825 Cologne
Closed Sunday
Mon–Fri 9am–6pm
Sat 9am–2pm
+49 221 544 938
kaffeeroester@schamong.com
kaffeeroester.de

**Die Rösterei**
A small charming place offering their own roasts. Great coffee.

Aachener Straße 22, 50674 Cologne
Closed Sunday
Mon–Sat 10am–midnight
+49 221 2220 6683
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kaffeeroester@schamong.com
kaffeeroester.de

Schamong
DRINK: BARS

Café Schmitz
An every-day, fun place for meeting people and being seen to be cool.
Aachener Straße 34, 50674 Cologne
Mon–Fri 10am–10pm
Sat–Sun 10am–11pm
+49 221 133 898
salonschmitz.com

King George
Grunge place with lots of character. Artists, writers and musicians gather here to party through the night.
Sudermarkstraße 2, 50670 Cologne
Closed Sunday–Wednesday
Thurs 10pm–3.30am
Fri–Sat 10pm–5.30am
+49 177 749 5576
www.kinggeorg.de

Rossi Bar in Qvest Hideaway
Charming hotel bar of the boutique Qvest hotel in a fabulous historic location. Neo-romantic in mood.
Gereonabau 12, 50670 Cologne
Open 24h
+49 221 278 5780
hello@qvest-hotel.com
qvest-hotel.com

Seiberts
Stylish and high-end cocktail bar for quiet, romantic cocktails. A good door policy ensures it’s never too crowded.
Friesenwall 33, 50672 Cologne
Closed Monday
Tues–Sun 5pm–2am
+49 221 5019 5013
info@seiberts-bar.com
seiberts-bar.com

Spirits
Funky cocktail bar with different DJs and a young crowd. Good strong cocktails in a cool atmosphere.
Engelbertstraße 63, 50674 Cologne
Closed Sunday
Mon–Thurs 10pm–2am
Fri–Sat 10pm–3am
info@spiritsbar.de
spiritsbar.de

Qvest
At any time of night in Cologne, there is always something to do or see.

Flamingo Royal
Hip Miami-style boutique hotel that attracts a crowd aged from 20 to 50.
Friesenwall 90, 50672 Cologne
Closed Monday, Tuesday, Thursday, Sunday
Wed, Fri, Sat 10pm–6am
+49 170 888 4222
guestrelations@flamingo-royal.com
flamingo-royal.com

Stadtgarten/Studio 672
This basement club has ragga, dancehall, soul, funk, reggae, dub – you name it. Check the website.
Venloerstraße 40, 50672 Cologne
Mon–Thurs noon–1am
Fri–Sat noon–2am
Sun 10.30am–1am
+49 221 952 9940
info@stadtgarten.de
stadtgarten.de

Gewölbe
One of the best places in Cologne for electro, techno and minimal music, this dark and loud venue is an important party location. It has its charms.
Hans-Böckler-Platz 2, 50672 Cologne
Fri–Sat from 11pm
+49 221 660 2260
info@gewoelbe.net
gewoelbe.net

Underground
Young, loud and smoky. Totally improvised and grungy, but unique and charming. Check the website.
Vogelsanger Straße 200, 50825 Cologne
Concerts: 7–11.30pm
Fri–Sat 10pm–5.30am
+49 221 542 326
info@underground-cologne.de
underground-cologne.de
Cologne’s live music/party scene benefits from its tradition of ‘karneval’, and from its being home to the Cologne Music College, large numbers of studios, music labels and the German ABC.

Club Bahnhof Ehrenfeld
Great location beneath a train station. Disco and dancing with flair, ‘karneval’, parties — there’s always something going on.
Bartholomäus-Schink-Straße 67, 50825 Cologne
Mon–Fri 7pm–1am
Sat–Sun 7pm–7am
+49 221 5309 8880
info@cbe-cologne.de
cbe-cologne.de

Stadtgarten
Great live music venue for jazz, funk, reggae. Check the website.
Venloerstraße 40, 50672 Cologne
Mon–Thurs noon–1am
Fri–Sat noon–2am
Sun 10:30am–1am
+49 221 952 9940
info@stadtgarten.de
stadtgarten.de

Odonien
Art concept with added dance hall in the red-light area of Cologne. Interesting, alternative and different.
Hornstraße 85, 50823 Cologne
+49 221 972 7009
info@odonien.de
odonien.de
MICHAEL REID
BERLIN + COLOGNE

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