

DEREK HENDERSON

CV

SELECTED SOLO EXHIBITIONS

- 2016 *The Alteration*, Michael Reid Sydney
- 2015 *Paradise Lost*, Melanie Roger Gallery, Auckland, New Zealand
- 2013 *Let's hope they're friendly*, Melanie Roger Gallery, Auckland, New Zealand
- 2012 *the trees are big and the sky is blue*, McNamara Gallery, Wanganui, New Zealand
Still Life, Sun Studios, Sydney
- 2010 *Mercy Mercer*, Jen Beckman Gallery, New York
- 2009 *Mercy Mercer*, Anna Bibby Gallery, Auckland, New Zealand,
Mercy Mercer, Australian Centre of Photography, Sydney
- 2008 *I go down to the river to pray*, Centre of Contemporary Photography, Melbourne
- 2007 *I go down to the river to pray*, McNamara Gallery, Wanganui, New Zealand
- 2006 *The Terrible Boredom of Paradise*, Centre of Contemporary Photography, Melbourne
The Terrible Boredom of Paradise, Pataka Gallery (Porirua) - part of the International Arts Festival Wellington, New Zealand
- 2005 *The Terrible Boredom of Paradise*, Curator Space, London
The Terrible Boredom of Paradise, McNamara Gallery, Wanganui, New Zealand
- 2003 *I don't feel alone*, Gallery 2010, Sydney
- 2002 *Everybody knows this is nowhere*, Gallery Wren, Sydney

SELECTED GROUP EXHIBITIONS

- 2016 *Ruminations in the Cloisters: Talking About Photography*, Govett Brewster Gallery annex, New Plymouth, New Zealand
- 2015 *Lay of the land*, Papakura Art Gallery, New Zealand
- 2012 *Now and Then*, Te Manawa Museum, New Zealand
Hijacked 2: Australia | Germany, Australian Centre of Photography, Sydney,
- 2010 *A serious kind of beauty; the heroic landscape*, Aratoi Wairarapa Museum of Art and History, New Zealand
- 2009 *Derek Henderson and Michael Parekowha*, The Department Store, New Zealand
Recent work by ten New Zealand photographers, Tauranga Art Gallery, New Zealand
- 2000 *Glossy*, National Portrait Gallery, Canberra
- 1999 *Unpublished*, R.M.I.T, Melbourne

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COLLECTIONS

Christchurch Art Gallery Te Puna O Waiwhetu

Pah Homestead Auckland New Zealand

Waitoa Meat Plant

PUBLICATIONS

2005, The Terrible Boredom of Paradise; Scott, Hanna and Magdalene Keaney

2009, Mercy Mercer; Bryant, Jan; Michael Lett

2013, Darkness of Noon, Pearce Publishing

PHOTOGRAPHIC ASSIGNMENTS

ID (UK), Wallpaper (UK), Arena Homme Plus (UK), Observer magazine (UK), The Independent (UK) Exit (UK), Crash (Paris), Mixte (Paris), Fader (US), Casa Da Arbitore (Italy), Celeste (Mexico), Pavement (New Zealand), Vogue (Australia), Russh, (Australia), Harpers Bazaar (Australia), Summer Winter (Australia), NO (New Zealand), S Magazine (Denmark), GEO Magazine (Germany), National Geographic(USA), Nowness (UK), World of Interiors (UK).

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