

JOAN ROSS

Born 1961
Glasgow, Scotland

Education

- 2012 Masters of Fine Arts, College of Fine Arts, University of New South Wales
- 1983-85 Bachelor of Visual Arts, City Art Institute, University of New South Wales
- 1981 Post-Certificate in painting, East Sydney Technical College
- 1979-80 Art Certificate, Liverpool Technical College

Selected Solo Exhibitions

- 2017 *All you can eat Seafood Buffet*, Barangaroo
Project 333 Bank of America, Sydney
The art of trying to control flowers, Moana Project Space, Perth
Festival WA
Joan Ross Recent Prints, Michael Reid Berlin
TAKETAKETAKE Bett Gallery, Hobart, Tasmania
20-50% off all plants and animals, Blue Mountains Cultural Centre, Katoomba
- 2015 *I made this for you*, Michael Reid Gallery, Sydney
- 2014 *You can't just take everything*, Turner Gallery Perth
We love your sunburnt country, Michael Reid Berlin
- 2013 *Touching other people's shopping*, Bett Gallery, Hobart
- 2012 *The claiming of things*, Gallery Barry Keldoulis, Sydney
BBQ this Sunday, BYO, Bett Gallery Hobart
MFA Exhibition, COFAspace, College of Fine Arts Paddington
- 2011 *BBQ this Sunday, BYO*, Gallery Barry Keldoulis, Sydney
- 2010 *Joan Ross: Enter at your own risk*, Gallery Barry Keldoulis, Sydney
Meet Joan Ross, The Playhouse Hotel, Barraba
I don't think I can see you anymore, John Paynter Gallery, Newcastle
- 2008 *Come a little closer*, Gallery Barry Keldoulis, Sydney
- 2007 *The knitted brow*, Gallery Barry Keldoulis, Sydney
- 2006 *Fur for instance*, Tin Sheds Gallery, University of Sydney
- 2005 *Pelt*, Campbelltown Arts Centre
Afraid Not, Penrith Regional Gallery & The Lewers Bequest, Sydney

- 2004 *Like pulling hair from butter*, Gallery Barry Keldoulis, Sydney
OH MY GOD, Out of Gallery, Nepean Hospital, Kingswood
Preoccupied, St Bartholomew's Church, Prospect
- 2001 *Flag Installation* (with Pamela Croci), Katoomba
- 1998 *WANTING*, Plastic and Fur pictures, Gitte Weise, Sydney
- 1996 *Performance protest & exhibition-on-self*, S.H. Ervin Gallery, Sydney
- 1993 *Small Paintings*, National Trust Centre, S.H. Ervin Gallery
- 1989 *Solo Exhibition*, Roslyn Oxley 9 Gallery, Sydney

Selected Group Exhibitions

- 2017 *WORD*, MCA Collection, Museum of Contemporary Art, Sydney
TRACKS AND TRACES, Contemporary Australian Art, @The Negev
Museum of Art, Be'er Sheva
Grounded, National Art School Gallery, Sydney
WALL POWER Cologne, Berlin, London, Paris
Sir John Sulman Prize Exhibition, Art Gallery of NSW, Sydney
All you can eat Seafood Buffet, Michael Rei, Sydney Contemporary Art
Fair
Portraits of Men, Verge Gallery, Sydney University
Today Tomorrow Yesterday, Museum of Contemporary Art Australia,
Sydney
Poets and Painters at The Big Punchbowl, Bett Gallery Hobart
A New World, Incinerator Gallery Mooney Valley, Vic
*Apologies to Roadkill: Life and Death in Contemporary Australian
Art*, Godinymayin Yijard Rivers Art Centre, Katherine NT
YOUNG & FREE, Bega Valley Regional Gallery
How Does Your Garden Grow, Goulburn Regional Gallery
Colonial Afterlives, Western Plains Cultural Centre, Dubbo
People Like Us, Nautilus Arts Centre, Port Lincoln, SA
AUSTRALIA IN BERLIN, Australian Embassy, Berlin
- 2016 *Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney
At Home Old Government House Parramatta
All Dressed Up Hawkesbury Regional Gallery, Windsor
Tasmanian International Video Art Festival, Sawtooth Gallery,
Launceston, Tasmania
The Glenfiddich Artist in Residence Exhibition, Scotland
Film Screening ATLAS, Isle of SKYE, Scotland
2016 FLEURIEU ART PRIZE, Samstag Museum, Adelaide
Best of the Best, NGVWA, National Gallery of Victoria
Beyond the Tower, UQ Art Museum, Brisbane

Collection, Blue Mountains Cultural Centre Katoomba
The 2016 Sovereign Asian Art Prize, Hong Kong
MUSEUM OF CONTEMPORARY ART AUSTRALIA, Recent
Acquisitions
ANTIPODEAN INQUIRY, Yavuz Gallery, Singapore

- 2015 *Streetwise: Contemporary Print Culture*, National Gallery of Australia, Canberra
People Like Us, UNSW Galleries, Sydney
Under Kunany, Bett Gallery, Hobart
AUSTRALIA IN BERLIN, Australian Embassy, Berlin
Let's Go, Godsbanen, Aarhus, Denmark
YOLO, Godsbanen, Aarhus, Denmark
Colonial Afterlives, Salamanca Arts Centre, Hobart, Tasmania
BRAG 200X200, Bathurst Regional Gallery, New South Wales
Home and Housed, Spectrum Project Space, Edith Cowan University Western Australia
WALL POWER, Michael Reid, Sydney
PORTAL TO K-TOWN, Modern Art Projects, Copper Beech House Katoomba, curated by Claire Healy and Sean Cordiero
ON THIS SITE, Verge Gallery, Sydney University
- 2014 *Glazed and Confused*, Hazelhurst Regional Gallery, Gymea
SOUTH Hazelhurst Regional Gallery, Gymea
Babana Mens Group Fundraiser, Carriageworks
EMIT: Contemporary art that glows, Chapel off Chapel, Prahran Melbourne
Colonial grab - New Video Work, Michael Reid, Melbourne Art Fair
MicroParks: Possession is 9/10ths of the law, please keep off the grass, Performance Space
Desire, Blue Mountains Cultural Centre
For Lease, Breezblock Sydney
The Colonial to the Personal, Michael Reid@Peter Walker Gallery, Adelaide,
Nature/Nurture, Karen Woodbury Gallery, Melbourne
Striking Contrasts, Bathurst Regional Art Gallery (Touring)
- 2013 *Australian Voices*, Fine Art Society Contemporary London
Woollahra Small Sculpture Prize,
Please allow me to introduce myself, Strange Neighbours Melbourne
Fremantle Print Prize, Fremantle Arts Centre
UNREAL, Tully Arnots MCA ArtBar, MCA Sydney
Oi! Wellington Street Projects, Sydney
Blake Prize for Religious Art, Galleries UNSW, Sydney

- Sydney Art Fair, Michael Reid
Dot Gif, DNA Projects, Sydney
Plan B: Bathurst Regional Gallery
Close to Home, Blue Mountains Cultural Centre.
Fundraising print edition First Draft Gallery, Sydney
Birdbath, Utopia Gallery, Sydney
The claiming of things, Mars Gallery, Melbourne
Birds, Penrith Regional Gallery and Lewers Bequest
2012 *Wonderland: New Contemporary Art from Australia*, curated by
Antoanetta Ivanova, Museum of Contemporary Art, Taipei
Panorama, Casula Powerhouse Art Centre, Sydney
Hello Dollies, Penrith Regional Gallery, Sydney
The Isle of Many Waters, Tasmania, Museum and Art Gallery,
Hobart
Cut with a kitchen knife, NETS Victoria touring exhibition at
Counihan Gallery in Brunswick, Melbourne
Redlands Westpac Art Prize, The National Art School Gallery,
Sydney
- 2011 *I was here*, The Lock-up Cultural Centre, Newcastle
Shelf Life, Delmar Gallery, Sydney
National Artists' Self-Portrait Prize 2011: Life is risk / Art is risk,
University of Queensland Art Museum, Brisbane
RBS Emerging Artist Award, Sydney
gbk @ KIAF, Seoul, Korea
The New Arcadia, Lismore Regional Gallery
Art Through the Ages: The bog from when we came, Kudos Gallery,
Sydney
gbk@Hong Kong Art Fair
heads, Utopia Art Gallery, Sydney
Curious Colony: A twenty first century Wunderkammer, S.H Ervin
Gallery, Sydney
- 2010 *Shelf Life*, Delmar Gallery, Sydney
SUPPORT, Shapiro Gallery, Sydney
gbk @ Melbourne Art Fair
Still Life, FBI Radio art auction, Art Gallery of New South Wales,
Sydney
Curious Colony: A twenty first century Wunderkammer, Newcastle
Region Art Gallery
HIDDEN: A ROOKWOOD SCULPTURE WALK, Rookwood
Cemetery, Sydney
Constellations: A Large number of Small drawings, RMIT Gallery,
Melbourne

- Sydney One Minutes*, One Minutes Foundation Exhibition, Shanghai World Pavilion, Shanghai
- 2009 *a fairy's tail*, Hawkesbury Regional Gallery, Sydney
I'm worst at what I do best, Parramatta Artist Studios, Sydney
Art on Paper – The 2009 Hazelhurst Art Award, Hazelhurst Gallery, Sydney
RBS Emerging Artist Award, Sydney
58th Blake Prize, National Art School, Sydney
- 2008 *Beastly*, MOP Projects, Sydney
Trees for Children, collaborative Christmas tree with M.P. Malcolm Turnbull, Customs House, Sydney
The Year of the Bird, Hawkesbury Regional Gallery, Sydney
Lines in the Sand: Botany Bay Stories from 1770, Hazelhurst Regional Gallery, Sydney
BAZAAR 08, Terminus Projects, Sydney
gbk @ Melbourne Art Fair
- 2007 2007: The Year in Art, S.H.Ervin Gallery, Sydney
CURRENT – sculpture projects in the River City, Parramatta City Council, Sydney
2007 gbk @ Silvershot, Silvershot, Melbourne
Blood Lines: Art and the Horse, Hawkesbury Regional Gallery
Art and Humour Too, Brenda May Gallery, Sydney
The Coloured Digger, Damien Minton Gallery, Sydney
Regarding Retro, Hawkesbury Regional Gallery
L’Australia Immaginata, Monash University Prato Centre, Prato, Italy
Drawing Together, National Archives of Australia, Canberra
Living Elvis, RMIT Gallery, Melbourne
- 2006 The Idea of the Animal, RMIT Gallery, Melbourne International Festival
The Great Dividing Range, curated by Lisa Byrne, Canberra Contemporary Art Space
Woollahra Small Sculpture Prize, Sydney
Redlands Westpac Art Prize, Mosman Gallery, Sydney
- 2005 Canberra Contemporary Art Prize, Canberra Contemporary Art Space
Art on Paper Award, Hazelhurst Regional Gallery (winner)
Art + Humour, Brenda May Gallery, Sydney
Regarding Retro, Blacktown Arts Centre, Sydney (touring)
- 2004 Canberra Contemporary Art Prize, Canberra Contemporary Art Space
- 2003 *Home Sweet Home*, The Peter Fay Collection, National Gallery of Australia, Canberra (touring)

- The Art of Collecting Contemporary Art*, Damien Minton Gallery, Newcastle
- The Styx Exhibition*, Mori Gallery, Sydney
- Picturing Paradise*, Mori Gallery, Sydney
- 2002 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
- 1998 Salon des Refusés, S.H. Ervin Gallery, Sydney
- 1997 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney
- Salon des Refusés, S.H. Ervin Gallery, Sydney
- 1996 Salon des Refusés, S.H. Ervin Gallery, Sydney
- A Touchy Subject*, Sweet Foray Gallery, Katoomba NSW
- 1995 *Octette*, Eva Breuer Gallery, Sydney
- 1993 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney
- 1991 *A Figurative Focus*, Tamworth Regional Gallery
- Dissonance West*, Penrith Regional Gallery & The Lewers Bequest, Sydney
- Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney
- 1990 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney
- 1989 *Fresh Art*, S.H. Ervin Gallery, Sydney
- Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney
- 1988 Lloyd Rees Youth Art Award, Lane Cove Library, Sydney
- 1986 Mitchell Cotts Award, Ivan Dougherty Gallery, Sydney
- 1985 *Past Your Eyes*, Arthaus Gallery, Sydney
- Lloyd Rees Youth Art Award, Lane Cove Library, Sydney
- The Most Beautiful Show in the World*, Mori Gallery, Sydney

Collections

National Gallery of Australia
 Museum of Contemporary Art Sydney
 Parliament House Art Collection, Canberra
 Bathurst Regional Art Gallery
 Gold Coast Regional Gallery
 Newcastle Region Art Gallery
 Penrith Regional And Lewers Bequest
 Campbelltown Art Centre
 Artbank, Sydney
 University of Sydney
 University of Wollongong
 Macquarie Group Collection
 Kaldor Art Projects: MOVE
 Private collections in Australia wide, London, Beijing

Awards and Prizes

2017	Winner, Sir John Sulman Prize, AGNSW
2017	Winner, Inaugural Ravenswood Womans Art Prize
2017	New Work Grant, Visual Arts Board, Australia Council for the Arts
2016	Glennfiddich Artists Residency Prize
2014	Turner Galleries Residency, Perth Australia
2013	Finalist, Woollahra Small Sculpture Prize Finalist, Fremantle Print Prize, Fremantle Arts Centre Finalist, Blake Prize for Religious Art
2012	New Work Grant, Visual Arts Board, Australia Council for the Arts Viewers' Choice Award, Redlands Westpac Art prize
2011	Highly Commended, RBS Emerging Artist Award. National Finalist, Artists' Self-Portrait Prize 2011: Life is risk / Art is risk, University of Queensland Art Museum, Brisbane RBS Emerging Artist Award, Sydney
2010	Residency at The Lockup, Newcastle Grant for video animation from Arts NSW through Newcastle Regional Gallery
2009	58th Blake Prize, finalist Finalist, Art on Paper, Hazelhurst Art Award. Finalist, RBS Emerging Artist Award.
2008	Finalist, Woollahra Small Sculpture Prize. Finalist, National Works on Paper prize, Mornington Peninsula Regional Gallery
2006	Finalist, Woollahra Small Sculpture Prize.
2005	Winner, Hazelhurst Art on Paper Award
1990	Project Grant. Visual Arts Fund, Australia Council for the Arts
1988	First Prize, Lloyd Rees Youth Art Award