

MICHAEL PECK

CV

EDUCATION

- 2001, Graduate Diploma in education, Melbourne University.
- 1999-2000, Bachelor of Fine Art (Honors), Monash University.
- 1996-1998, Bachelor of Fine Art (painting), Monash University.

EMPLOYMENT

- 2013 – 2015 - Visual Arts Program Leader. Academy of Design, Australia. Melbourne.
- 2012- 2015 - Lecturer. Academy of Design. Melbourne
- 2004-2010 - VCE art and design teacher. Mount Evelyn Christian School, Victoria.
- 2002-2003 - GCSE art and design teacher, Rokeby School, Stratford, London.

SELECTED SOLO EXHIBITIONS

- 2016 Scout, Michael Reid Berlin, Germany
- 2014 Sanctuary, Metro Gallery, Melbourne.
- 2013 Love & Fear, Metro Gallery, Melbourne.
- 2011 The Landing, Metro Gallery, Melbourne.
- 2010 It's Not that it Burns, Dickerson Gallery, Sydney.
This May Hurt, Metro Gallery, Melbourne
- 2009 Michael Peck 2009, Metro Gallery, Melbourne
- 2008 Michael Peck 2008, Metro 5 Gallery, Melbourne.
- 2006 Somewhere Culture, Metro 5 Gallery, Melbourne.
- 2002 Influence, Gallery 101, Melbourne.
- 2000 Subtle Shadings of an inherited way of life, Gallery 101, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2015 Town Hall Gallery, Conflicted: Adversaries in Art, Melbourne, Australia.
Casula Powerhouse Arts Centre, Guarding The Home Front, Sydney, Australia.
- 2014 National Portrait Gallery, "In the Flesh", Canberra, Australia.
White Walls Gallery, Space//Squared group show, San Francisco CA, USA.
- 2013 Paradise Hills, Studio artists group show, Melbourne.
Paradise Hills, So Long, My Forebear. Melbourne.

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Metro Gallery, Another Time, Another Place. Melbourne.

Corey Helford Gallery, Shades. Culver City, CA, USA.

Corey Helford Gallery, Art Collector Starter Kit. Culver City, CA, USA.

Breeze Block Gallery, Wider Than A Postcard. Portland, OR, USA.

2012 South Australian Museum, Namatjira Project. Adelaide.

Paradise Hills, Melbourne's Burning. Melbourne.

Metro Gallery, Climate Change. Melbourne.

MARS gallery, You're Welcome. Melbourne. (Charity Fundraiser event)

2011 Ausin Tung Gallery, High Definition II, Melbourne.

Paradise Hills Gallery, High Definition, Melbourne.

2010 Paradise Hills Gallery Launch, Richmond, Melbourne.

Group Drawing Show, Yarra Sculpture Gallery, Collingwood Melbourne.

Blender Artists Group show, Off the Kerb Gallery, Melbourne.

2009 Line, Drawing Group show, Mailbox Exhibition Space, Melbourne.

Selected artists, Dickerson Gallery, Sydney

2008 Small gems, Metro Gallery, Melbourne.

2007 Small gems, Metro 5 Gallery, Melbourne.

2000 Square, Gallery 101, Melbourne, Melbourne.

Melbourne Art Fair 2000, Royal Exhibition Building Carlton

1999 Panorama, Six emerging Melbourne artists, Gallery 101, Melbourne.

Review- Curators choice, gallery 101, Melbourne.

1998 Impact- art for a world Identity, Monash University Gallery, Melbourne.

Where are we now, Gallery 5, Melbourne.

AWARDS

2014, Finalist for the John Leslie Landscape Art Prize, Sale VIC, Australia.

2014, Finalist for the Tattersall's Landscape Art Prize, Brisbane, QLD, Australia.

2014, Finalist for the Sulman Art Prize, Art Gallery of New South Wales, Australia

2013, Winner for the People's Choice Nillumbik Art Prize, Melbourne, Australia.

2013, Finalist for the Tattersall's Landscape Art Prize, Brisbane, QLD, Australia.

2013, Finalist for the Black Swan Portraiture Prize, Perth, Australia.

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2013, Finalist for Nillumbik Art Prize, Melbourne, Australia.

2013, Finalist for the Sulman Prize, Art Gallery of New South Wales, Sydney, Australia.

2012, Finalist and awarded highly commended for the Doug Moran National Portrait Prize, Sydney, Australia

2012, Finalist for the Archibald Prize, Art Gallery of New South Wales, Sydney.

2011, Finalist for the Archibald Prize Salon Des Refuse, Sydney.

2010, Finalist for the Dobell Drawing prize, The gallery of New South Wales.

2005, Finalist for Metro 5 Award.

2002, Finalist for City of Hobart Art Prize.

1998, Winner National Gallery of Victoria Trustees award.

1999, 1998, 1997, 1996- Shortlisted for Lucato Prize, Monash University.

1996, Awarded most prominent first year painter, Monash University.

COLLABORATIONS

2015 Creative Director / Curator for The Odditorium, A cultural program run in collaboration with the Virgin Australia Melbourne Fashion Festival.

2015 Creative Director- Port in A Storm, public art project run in collaboration with The city of Port Phillip.

2011 & 2012 Big Hart productions, Resident Artist for the play, 'Namatjira' Malthouse, Dandenong and Rural Victoria.

PUBLIC COMMISSIONS

2011 Oxford Art Factory wall mural, Sydney.

2003 Goldman & Sachs, London.

2002- 2010 Private commissions in London, New York, Melbourne and Sydney.

COLLECTIONS

LCI, Canada; Monash University; Melbourne Publishing Company; Victoria Racing Club, Flemington; Private collections in Australia, London, New York and Hong Kong

RESIDENCIES

2013 – April – June Artist in Residency, Nillumbik Laughing Waters, Eltham. VIC. Australia.

2011 – 2013 Paradise Hills Studio Residency, Melbourne. Australia.

2009-2010 Blender Studios Residency, Melbourne. Australia.

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PUBLIC TALKS

- 2015, L'oreal International, Melbourne, Australia.
- 2014, Keynote Speaker, International Baccalaureate visual arts conference, Melbourne, Australia.
- 2014, Wesley College, Melbourne, Australia.
- 2014, L'Oreal Paris, Melbourne, Australia.
- 2014, Radio interview, The Arts Show, Highlands FM, VIC Australia.
- 2013, Artist talk and presentation at Nillumbik Council, Melbourne Australia.
- 2013, Open Studio artist talk, Laughing Waters Artist in Residency program, Melbourne Australia.
- 2012, Red Chair Artist talk, Montsalvat, Melbourne Australia.
- 2012, Guest artist & facilitator for corporate function for NIKE, Melbourne, Australia.
- 2012, Public talk & host for "A Perfect Winter's Eve" at TarraWarra Museum of Art, Yarra Valley, Victoria, Australia
- 2012, Public Talk/Interview with Richard Morecroft, Art after Hours. Art Gallery of New South Wales.
- 2012, Radio Interview - Triple R radio station. SmartArts with Richard Watts. Australia.
- 2008, Radio interview- ABC 774 The conversation hour. Australia.
- 2002, Radio Interview, Triple R radio station

PUBLICATIONS

- 2013 - Feature Article, 'Images that really Peck a punch', MX newspaper Oct 29, Melbourne.
- 2013 - Feature Article - 'Love and Fear' Innocence and Experience in the art of Michael Peck. Vault Magazine. Written by Alex McCulloch. Melbourne, Australia.
- 2013 - Article - Michael Peck's recent work. Bliss Magazine, June Issue, USA.
- 2012 - Feature Article - The Archibald Prize, Contenders, ghosts and sacrificial lambs. Alex McCulloch.
- 2012 - Feature Article - Climate in Pecking Order. The Diamond Valley Leader, January.
- 2012 - Feature Article - Michael Peck. The Australian Art Review, Australia, January 2012 Issue.
- 2011 - Article - Right Now Art, World Of Experiences. Belle Magazine, Australia, Issue Dec/Jan 2011.
- 2011 - Article - Seen & Be Seen Hot 25 List, Harper's Bazaar, Australia, Issue December.
- 2011 - My Sunday - Michael Peck, Artist. by Max Olijeyk, The Sunday Herald Sun, 4 December
- 2011 - Feature Article - Landing in the Middle of an Identity Crisis, MX magazine, Melbourne, Australia, 21 November.
- 2011 - Front Cover, The Melbourne Review, Australia, Issue 2, November.
- 2011 - Feature article - Michael Peck. The Landing. Artist Profile, Australia, Issue 17.
- 2011 - Article - Artist Michael Peck honours his WWII Grandfathers. by Sally Bennett 18 November, The Herald Sun.
- 2011 - Feature Article - Hidden Meaning by Catherine Lambert. 20 November, The Herald Sun.

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- 2011 - Feature Interview- William Wong, Black and White World, Art Malaysia, Issue 13.
- 2011 - Feature article- Acclaim Magazine.
- 2011 - Feature article- Solitude in art, The Peak Magazine, Malaysia.
- 2010 - Newspaper Article- Matthew Clayfield, The Plight of Innocents abroad, The Australian, April 13th 2010.
- 2010 - Artwork featured on Cover of Trouble Magazine, May 2010.
- 2010 - Interview- Rita Dimasi, Arts Hub. 13th May, 2010
- 2009 - Sunday Arts feature, ABC TV. 31st May 2009.
- 2009 - Artwork featured, Art and Australia, Online Gallery.
- 2009 - Artwork featured in NGV Gallery Magazine.
- 2009 - Feature, Australian Financial review.
- 2009 - Interview- Art in the real world. <http://intherealartworld.blogspot.com>
- 2009 - Article, MX Newspaper, 12th May.
- 2008 - William Jackson, On venturing to find a fit, Diamond Valley Leader, 18th June.
- 2008 - Artwork featured in NGV Gallery magazine
- 2006 - Jeff Makin, Critics Choice, The Herald Sun, 21 June, 2006.
- 2005 - Full page Artwork featured on page 3, The Age, 10 February, 2005.
- 2002 - Holly Evans, Domain Diary, The Age, 10 April, p 2.
- 2002 - Alyce Zydower, Investing in Art, The Age, 22 April, pg 14.
- 2000 - Melbourne Art Fair 2000, Exhibition Catalogue, pp64-5
- 2000 - Artwork pictured in The Age, Entertainment Guide, 31 March.
- 2000 - Jeff Makin, Critics Choice, The Herald Sun, 10 April, p 103.
- 2000 - Robert Nelson, There's an art to feelings of dislocation, The Age, Today Review, 12 April, p7.

Contact

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