

NICI CUMPSTON

CV

EDUCATION

2004, Bachelor of Visual Arts - Honours, Photography - University of South Australia

EMPLOYMENT

2016 – current, Curator of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia

2013 – 2016, Artistic Director – TARNANTHI| Festival of Aboriginal and Torres Strait Islander Art, Art Gallery of S.A.

2008 – 2013, Associate Curator of Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia

2006 – 2008, Lecturer – Photography and Indigenous Arts, Culture and Design, SA School of Art, University of S.A.

1996 – 2006, Lecturer – Photography, Tauondi - Aboriginal Community College

2016 – current, Board Member, Australian Experimental Art Foundation, Adelaide

2008 – 2012, Board Member, Tandanya National Aboriginal Cultural Institute, Adelaide

2007 – 2010, National Indigenous Arts Reference Group Aboriginal and Torres Strait Islander Arts Board, Australia Council

2004 – 2010, Panel Member, Selection Committee, Art in Public Places, Arts SA

SELECTED EXHIBITIONS

2016 - 2017 *Resolution: New Indigenous photomedia, National Gallery of Australia regional tour*

2016 *Over the Fence, Contemporary Indigenous Photography from the Corrigan Collection, University of Queensland Art Museum, Brisbane*

Troubled Waters, UNSW Galleries, Sydney

Black White & Restive, Newcastle Region Art Gallery

33rd National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the N.T.

Re-Visioning Histories, Bundoora Homestead, Victoria

2015 *Colour my world: hand coloured Australian photography, National Gallery of Australia*

Ghostly nature, Adelaide Town Hall

Wall Power, Michael Reid Gallery, Sydney

2014 *Same River Twice, Australian Experimental Art Foundation/Murray Bridge Regional Gallery*

31st National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the N.T.

William and Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne

having-been-there, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, Virginia USA

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- 2013 *having-been-there and Attesting*, selected works, Harvey Art Projects, Sun Valley, Idaho USA
Australia, Royal Academy of Arts, London
- 2012 *30th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory
Making change, National Art Museum of China, Beijing, COFA Gallery & Australian Centre for Photography, Sydney
Build me a city, Australian Experimental Art Foundation, Adelaide
unDisclosed National Indigenous Art Triennial, National Gallery of Australia, Canberra national tour 2013
29th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the NT
- 2011 *having-been-there*, Gallerysmith, Melbourne
- 2010 *Stormy Weather: Contemporary Australian Photography*, National Gallery of Victoria, Melbourne
In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney
The Challenged Landscape, University of Technology Gallery, Sydney
The Alice Prize, Araluen Art Centre, Alice Springs
- 2009 *Attesting - Nici Cumpston*, Gallerysmith, Melbourne
- 2008 *Shards - Judy Watson, Yhonnie Scarce & Nici Cumpston*, SA School of Art Gallery, University of SA
25th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the NT
The Haunted and the Bad, Linden Centre for Contemporary Arts, St Kilda, Victoria
Uneasy: Recent South Australian Art, Samstag Art Museum, University of SA
- 2007 *Another Story - Indigenous Responses to Colonialism*, Artspace, Adelaide Festival Centre
24th National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the NT
Hobart City Art Prize, Tasmanian Museum and Art Gallery
River Murray Art Prize, 'The Culture of the River Murray' People's Choice Award, Waikerie Institute
- 2006 - 2008 *The Murray Cod: much more than just the biggest fish in the River*, National Tour NETS Victoria, Melbourne Museum
- 2006 *Xstrata Coal Emerging Indigenous Art Award*, Queensland Art Gallery
Stories: Country Spirit Knowledge & Politics, Lake Macquarie City Art Gallery

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- 2004 - 2005 *Holy Holy Holy*, Flinders University Art Museum, Adelaide Festival of Arts 2004, National Tour 2004 - 2005
- 2004 *21st National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the NT
- 2003 *20th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the NT
- 2002 *Reflections*, Tandanya, National Aboriginal Cultural Institute, Adelaide, South Australia
Indigenous Australians:1873-2001, Embassy of Australia, Washington D.C., Kluge-Ruhe-University of Virginia, USA
- 2001 *18th National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the NT
- 2000 *Nakkondi / Look* Adelaide Festival of the Arts, 8th Pacific Festival of Arts, Bernnheim Library - Noumea, New Caledonia

COMMISSIONS

- 2014 *Artist-In-Residence*, Kluge-Ruhe Aboriginal Art Museum, University of Virginia, Charlottesville, Virginia, USA
- 2013 *Design and create works of art* - Shepparton Art Museum, Friends of SAM, Shepparton, Victoria
- 2007 *Design and create works of art* - Department of Health, Citi Centre Foyer, Government of SA
- 2005 Design and create works of art - Commonwealth Law Courts Foyer, Adelaide, SA
Bundanon - Emerging Artists Residency, Shoalhaven Bay, NSW

SELECTED COLLECTIONS

National Gallery of Australia, National Gallery of Victoria, Queensland Art Gallery, Kluge-Ruhe Aboriginal Art Collection
University of Virginia, USA, Artbank Collection - Sydney, Parliament House Collection
Canberra, Macquarie Bank Collection - Sydney, Gilbert + Tobin Collection of Indigenous Australian Art
Sydney, Pat Corrigan Collection, Sydney, Adelaide Festival Centre Foundation, South Australian Museum, Flinders University Art Museum, The Adelaide Club, Mildura Art Centre, Mildura SA, Multicultural and Ethnic Affairs
Adelaide, Mortlock Collection-State Library of South Australia, Commonwealth Law Courts
Adelaide, Department of Health
Government of SA, Wilderness School-Adelaide
Private Collections both national and international

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AWARDS

2014, Work on Paper Award, *31st National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery N.T.

2013, South Australian Premier's NAIDOC Award

Contact

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