

REGINA WILSON

CV

SELECTED SOLO EXHIBITIONS

- 2015 New Works, Michael Reid Gallery, Sydney
- 2014 Solo Show, Gallery Gabrielle Pizzi, Melbourne
- 2011 *Collection: New Works*, Caruana Reid Fine Art at Michael Reid, Sydney
- 2008 New Works, Caruana Reid Fine Art at Michael Reid, Sydney
- New Works, Santa Monica Art Studios, LA
- 2006 New Works, Agathon Gallery, Melbourne
- 2005 New Works, Agathon Gallery, Sydney
- 2004 New Works, Karen Brown Gallery, Darwin

SELECTED GROUP EXHIBITIONS

- 2016 *Marking the Infinite: Contemporary Women Artists from Aboriginal Australia*. Newcomb Art Museum, Tulane University New Orleans
- Telstra National Aboriginal & Torres Strait Islander Art Awards Finalist - Museum & Art Gallery NT, Darwin
- Everywhen: The Eternal Present in Indigenous Art from Australia*, Harvard Art Museums, Cambridge, MA, USA
- 2015 Durrmu Arts, Tunbridge Gallery, Subiaco, WA
- Salon des Refuse, Darwin, NT
- 2014 Durrmu Arts, Marshall Art, Adelaide
- Durrmu Arts, Outstation Gallery, Darwin
- 2013 STRARTA Art Fair, SAATCHI Gallery, Chelsea, London, JGM Art
- String Theory Museum of Contemporary Art, Sydney
- Kate Challis RAKA Finalist, Ian Potter Museum of Art, Melbourne
- Telstra National Aboriginal & Torres Strait Islander Art Awards - Finalist - Museum & Art Gallery NT, Darwin
- TOGART Art Award Finalist, Darwin
- ReGeneration - McColloch&McCulloch, Melbourne
- TIME - Poimena Gallery, Launceston Tasmania
- 2012 ANKAAA - *Big Family II*, The Cross Arts Projects, Sydney
- Le Point de Papunya - Beyond the Papunya dot*, IDAIA, Musée Du Montparnasse Paris, France
- Weaving Designs by Durrmu Arts*, Nomad Art, Darwin

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Ancestral Modern: Australian Aboriginal Art from the Kaplan-Levi Collection, Seattle Art Museum, USA

Murr-ma: Uncovering Aboriginal & Australian contemporary art, Michael Reid, Berlin

Redlands Westpac Art Award, National Art School, Sydney

2011 *The Women's Show*, Vivien Anderson Gallery, Melbourne

Out of Australia: prints and drawings from Sidney Nolan to Rover Thomas, British Museum, London

2010 Shalom Gamarada, Shalom College, University of New South Wales, Sydney

Darwin Aboriginal Art Fair, Darwin

Important Aboriginal Art, Caruana & Reid Fine Art, Sydney

Prints and Pandanus, Nomad Art, Darwin

Tunbridge Gallery, Margaret River

2009 3rd Moscow Biennale of Art, Moscow, Russia

Floating Life: Contemporary Aboriginal Fibre Art, Gallery of Modern Art, Queensland Art Gallery

Yewirr, Raft Artspace, Darwin

Darwin Aboriginal Art Fair, Darwin

Country Culture Community, Art Gallery of New South Wales

Wynne Prize

Southern Exchange, Hong Kong

Shalom Gamarada, Shalom College,

University of New South Wales

2008 Telstra National Indigenous and Torres-Strait Islander Award

Darwin Aboriginal Art Fair, Darwin

Shalom Gamarada, Shalom College, University of New South Wales

Important Aboriginal Art, Caruana Reid, Sydney

The Sum of Us, Michael Reid, Sydney

Wynne Prize, Art Gallery of New South Wales

Ancient Culture. Modern Art, Club 21 Gallery,

Four Seasons Hotel, Singapore

2007 Peppimenarti, Chalk Horse Gallery, Sydney

Peppimenarti Open Day

2006 *Western Desert and Beyond* at the Central Tafe Art Gallery, Perth, Western Australia

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Deadly: Campbelltown Art Centre's Aboriginal and Torres Strait Islander Collection, *Penrith Regional Gallery & The Lewers Bequest*

My Country, Noosa Blue Resort, Queensland, part of the Indigenous Art Feast, Noosa Longweekend

Dreaming their Way: Australian Aboriginal Women Painters at the National Museum of Women in the Arts, Washington DC

2005 Shalom Gamarada Art Exhibition, Shalom College, University of New South Wales

North by North-West: Contemporary Indigenous Art from the Queensland Art Gallery Collection, *Art Gallery of Queensland*

2004-05 Telstra National Aboriginal & Torres Strait Islander Art Award:
Celebrating 20 Years, Museum and Art Gallery of Northern Territory & traveling exhibition

2004 Peppimenarti, Sherman Galleries, Sydney

2003 Peppimenarti, Karen Brown Gallery, Darwin

Colour Country, Queensland Art Gallery, Brisbane, Queensland

2000 Contemporary Art Biennale in Noumea, staged as part of the Pacific Arts Festival

COLLECTIONS

The British Museum, London, UK; Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane; National Gallery of Victoria, Melbourne; Campbelltown Arts Centre, New South Wales; Levi-Kaplan Collection, Seattle, WA, USA; Colin and Elizabeth Laverty Collection, Sydney; Grant Samuel Collection, Sydney; Fife Capital Collection, Sydney; Barrie & Jude Lepley Collection, Perth; Parliament House Collection, Canberra

PUBLICATIONS

Daena Murray, *hotsprings The Northern Territory & Contemporary Australian Artists*, 2013

Jane Raffan, *POWER + COLOUR New Paintings from the Corrigan Collection of 21st-Century Aboriginal Art*, 2012

McKlusky, Pam, *Ancestral Modern: Australian Aboriginal Art from the Kaplan-Levi Collection*, Seattle Art Museum, 2012

Monocle Magazine, Issue 53, May 2012

Inside Out Magazine, February 2012

Gordon, Alexandra, 'Homespun', *Vogue Living*, Jan-Feb 2012

Coppel, Stephen, *Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas* catalogue, British Museum, 2011

Fesq, Harriet, catalogue entry, 3rd Moscow Biennale of Art, 2009

Moon, Diane, *Floating Life: Contemporary Aboriginal Fibre Art*, Gallery of Modern Art, Queensland Art Gallery, 2009

McCulloch, Susan, 'Profile: Durrmu Arts', *Australian Aboriginal Art Magazine*, Issue 1, 2009

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Caruana, Wally, 'New Work: Regina Wilson', Art World, Issue 7, Dec/Jan 2008/09

McCulloch, Emily, New Beginnings: Classic Paintings from the Corrigan Collection of 21st Century Aboriginal Art, McCulloch and McCulloch Australian Art Books, 2008

Dodson, Mick, et al, Etched in the Sun: prints made by Indigenous artists in collaboration with Basil Hall and printers, 1997 - 2007, exhibition catalogue, ANU Drill Hall Gallery, 2008

Lavery, Colin and Elizabeth (eds)., Beyond Sacred: Recent Paintings from Australia's Remote Aboriginal Communities, Hardie Grant, Melbourne, 2008

Rothwell, Nicholas, 'Ancient and Modern', Spectrum, Sydney Morning Herald, May 31- June 1, 2008

McDonald, John, 'Natural order of farce restored', Spectrum, Sydney Morning Herald, March 15-16, 2008

Smith, Matthew, 'Contemporary Australian Aboriginal Artists Dazzle', Australian Art Review, September 2007

McDonald, John, Studio: Australian Painters on the Nature of Creativity, 2007

Konau, Britta, Dreaming their Way: Australian Aboriginal Women Painters, 2006

McCulloch, Susan et al, McCulloch's Encyclopedia of Australian Art, 2006

McDonald, John, 'Living canvases blossom abroad', Sydney Morning Herald, July 8th, 2006

McDonald, John, 'Guiding Light: The year in visual arts', Sydney Morning Herald, Dec 23rd, 2005

McLaughlin, Murray, 'Aboriginal art bringing money to NT', 7.30 Report, ABC TV, 2nd June, 2003

AWARDS

2013, Finalist, Kate Challis RAKA Award, Ian Potter Museum of Art

2013, Finalist, Telstra National Indigenous and Torres-Strait Islander Award

2013, Finalist, Togart Arts Awards, Northern Territory

2009, Finalist, Wynne Prize, Art Gallery of New South Wales

2008, Finalist, Wynne Prize, Art Gallery of New South Wales

2008, Finalist, Telstra National Indigenous and Torres Strait Islander Award

2003, General Painting, Telstra National Aboriginal & Torres Strait Islander Art Award

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